

POPULAR ^{Back} Only 40p. Computing WEEKLY

18 - 24 April 1985

It's the best selling weekly

Vol 4 No 16

CBM 64 in trouble

THE FUTURE of Commodore's best-selling 64K computer is suddenly in doubt following a decision last week by top retailers Boots and Lasky to discontinue sale of the machine.

Commodore has also run into trouble with its new C128 and C128 models.

Boots has already dropped the C128 - and other high street computer stores likely to follow suit. Additionally, neither Boots nor Lasky's will usually be stocking the C128.

Although some High Street stores - including WH Smith - have stuck to the usual price of £129.95 for the Commodore 64, Boots was originally at £149.95. Lasky now only has its demo models left which it is selling at £139.95.

Once wanted models of the Commodore 64 are sold out though, it now is very unlikely that either Boots or Lasky will re-order.

Peter Peart, Boots' Assistant Merchandiser Controller blames the situation on Commodore's price slacking on the Plus/4. Apparently this

has adversely affected sales of the Commodore 64.

"When Commodore cut the Plus/4 to £155, we told them it would add confusion to an already confused marketplace," he said. "Effectively Commodore has a price structure geared to the old situation, with the Plus/4 as a logical step up from the Commodore 64, even though they have cut the price of the Plus/4."

"We have no place to buy any more Commodore 64 because we cannot buy at a low enough discount to compare the £129.95 price."

Philip Nelson, Lasky's computer buyer, said "We are clearing out our demo models at £129.95, and will not be stocking the 64 any more because the cost price is more than it is being sold for in the marketplace."

In addition to dropping the Commodore 64, Boots will also be getting rid of the C128. Again, there are no place to buy more when present stocks have sold.

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Bug Byte faces the liquidator

BUG BYTE, one of the veteran companies of the software industry, is in trouble.

The company has appointed Christopher Chambers, of accountants Arthur Young McNeiland Moore, to act as liquidator to the company.

"The company will be liquidated," said Chris Chambers, who also acted as liquidator for Image Software last summer. "As the company is insolvent, it cannot continue to trade. Liquidation is the only appropriate action."

Chambers should by now be seated at the time of the Creditors' meeting, when the liquidator, probably Chris Chambers, will be appointed.

Bug Byte was one of the first companies to market its products.

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QL discs
- Medic & Quest
- p.17



QUESTOR'S latest Commodore 64 game is *Quest of Dore*, an animated arcade adventure. The game, available within the next couple of weeks, costs £15.95.

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POPULAR
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Presents...

Abstract

Software Reviews > Bruce Lee from US
Gold on Spectrum > Microsoft
wordprocessor on Amstrad CPC 464

Hardware Review > Quest and Medic Detectors head to head as Roger Thomas tries out two fire systems for the CB.

Star Game > Take the part of the last cricket on earth with *Cricket's Remains* for the C64 by John West

The QL Page > Andy Fennell puts the new J6 Exam under the microscope

BNC and Electron > Part Three of the Trecor project for the BNC is by Calvin Woodman

Spectrum > Ever wondered what happened to your programs in memory... this week find out!

Amsted > Brian Cudge concludes his utility program for the
ENR 464

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Futures . . .

Amstrad Star Game - Stock market on the CPC 464... Tracer Project completed on BBC B. Our GL Mini Marine adapted for Quid version 2

View

What a mess Clinton does has got to

And everything was going so well in the months immediately after the launch of the Commodore-64. Then, just as the weight of C65 software being produced in the US seemed certain to overwhelm the Spectrum, instead of making strenuous production engineering efforts to reduce the C64's design and bring its price down, Commodore appears to have panicked. Fearing some world-beating successor to the Spectrum might, Commodore designed the Plus/4 as a direct 64 replacement with a better base which was almost to coincide.

The trouble started when Sinclair moved his QC- and despite all its problems it did not raise expectations for 4 home sales - IBM memory became a standard to match. And it was designed to sell on parental wits, rather than replace the Spectrum. By now it was too late to stop the Fluor4 it was launched to poor reviews - its built-in software was appalling. It offered no big advance on the QM and sold for £80 more. Worst of all nobody would write software for it and it looked set to take sales from the QM.

Connections start to be made - instead of reducing the price of the C24 before Christmas and ditching the Flux4 as a lost cause it proved ahead. Its reaction was to begin work on a new C24 software compatible release with IISSE.

After losing market shares dramatically at Christmas because the 44 was overpriced it took the incredible step of trying to dump Fiat's at £20 under the Q14 and the inevitable happened - Fiat sales plummeted.

Do the CMA client? It can be the
all Government's health

[illegible]

ABC

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Examining Trends: Assessing the Resilience of the Town



THE END

Commodore 64 hits trouble

■ continued from page 1

"We were forced into selling the C18 at £19.95 by Datacube - then Smith's brought it down to £16.95. We are making very little on an industry as it," said Peter Frost.

Leaky will not be stocking the new Commodore 128 at that, at least not at first. Commented Philip Holton, "We are going to wait for the C128 until we see if it is viable as the range."

Scott also looks unlikely to stock the C128. According to Peter Frost, North Assistant Merchandise Controller,

"We want to keep our range static - the priority is to sell through our existing stock rather than take on new lines in the first half of 1985."

W H Smith, at least for the time being, is sticking with the C64 at £169.95 and the C18 at £99.95, according to the company's computer buyer George Boardley.

A spokesman for Commodore said, "Commodore is naturally concerned about the environment in which the trade is operating. We are actively looking at ways to alleviate the retailers' problems and over the coming weeks will be discussing with our customers the best way to do this."

Atari/Amstrad race for shops

THE RACE is on to see which of the two new microes launched this week - Atari's 1300X and Amstrad's CPC 664 - will reach the shops first.

The first Atari 1300Xs look likely to be on sale at Leaky's within the next two days at a price of £169.95 for the 128K machine.

"The first shipment is at Highbury at the moment, and we will have them in our shops next week," said Leaky's Philip Holton.

Leaky's is also likely to be selling the C18 Atari 500X, which is hoped to stock in June. "From what we have seen of the 500X, it is a superb machine which stacks the 800 chips," commented Philip Holton.

Amstrad looks set to be first with Amstrad's CPC 664 - at a price with the CPC 664.

According to Amstrad's marketing director Peter Jackson it will be on sale in two to three weeks time. No price for the 664 has yet been agreed, between Amstrad and Ascom.

Despite the decision by Scott to restrict its new lines there is a possibility that it will take the Atari 1300X and 500X ranges.

"We are having discussions with Atari, and we have not yet made a definite decision to wait," said Scott's Peter Frost. Scott will not, however, be taking the 664 despite its success with the 484.

W H Smith has yet to decide which of the new machines it will take. According to Smith's Martin Chiversell, the company is "looking at a number of additions to its range at the moment."

confidence in the market at the moment.

"The movement has not changed for the better as regards the float since it was postponed."

However, he felt that the lack of new products in the short time from Sinclair - the 1 Mb extension for the QL is not expected before the end of this year - did not affect the company's credibility.

"We are still the clear market leader in a problem-ridden industry, and it may well be that new machines in the 8000 field will help the QL by enlarging that market and giving the 8000 more credibility," he said.

Tatung cuts Einstein

TATUNG has also slashed the price of its Einstein micro from £250 to £200 for the basic model.

In addition, an agreement with High Street chain Duxor's means the Einstein plus monitor, BBC Basic, word processor, spreadsheet and spreadsheet is now selling at £399 in Duxor's branches. Tatung had sold around 10,000 units of the Einstein at the beginning of 1983.

The company also has a new range under development - called the Micro Genesis - a more compact lower cost version of the Einstein.

The 680-based machine, comprising CPU, monitor,

disk drive and SBE Ram, will not be made available for some months yet, because of problems with production of its USA chips. Tony Adams, Tatung's commercial manager, denied reports that Tatung would launch the Micro Einstein in May, at the "home goods" Trade Show. "We are not launching a new product at the Show in May, although we do have a number of new products in development at the moment."

■ Tatung has recently merged its computer and telecom operations at Potters, resulting in 70 redundancies, around 25 within the computer division.

Latest from Games Workshop

MUNDOFEST is a sophisticated new adventure program from Games Workshop - combining Lords of Midnight-style 3D graphics and complex language analysis.

You control three characters - Morrel, Elador and Greyward - moving them around a landscape of mountains, mountains lakes, bogs and swamps. There are dozens of other characters with whom you can communicate using standard English and

mapes and the game incorporates a complex language parser.



Games Workshop say the game can be played on several levels as an adventure in which you must find the Runesmith of Saphin or as a language where you must defeat an invasion by Roderick the Dark One and his tribes of Orcs.

The game is due for sale later this month and costs £7.95. Details from Games Workshop, 27-29 Barbican Road, London NW1 1BJ.

Rodent horror for micro game

HORROR action will be delighted to hear of a new game to be released by Rodent and Scaphium.

Called The Rat, it is an adventure based on the best-selling book by James Hervey about the C64 and Spectrum at £9.95.

Bug Byte

■ continued from page 1

work professionally and enjoyed success with Penn Langdon Valley and Music Africa, before the latter's programmer, Matthew Smith, took Bug Byte to his own company, Software Projects.

Bug Byte recently signed a deal with Argus, whereby Argus would handle the marketing for its titles. It is unclear what will become of these titles.

Converts to Ultimate

ULTIMATE's best-selling Atari II is to be converted to the Amstrad CPC664 and the BBC B.

Both versions will be straight copies of the Spec-



trum game, according to Ultimate's Louise Stanger and will be available by the summer on cassette, priced at £3.95.

Letters

Bigger and better?

Minimal Fox (Ziggurat, rated 4 mg. TH) has hit the road on the heels of People don't buy 10/100-bit macros for one reason only -- they don't have any use for them.

Look, for example, at the recording industry. We could all be laid back listening to sweet music on laser discs. Do we rush out and buy discs? NO! Why not? Because we don't have one need for them.

It's the same with guitars. The E280, E331 and Vio 20 were good, but not quite good enough. Now we have Spectrum, Amante and E290 36, and they are all capable of producing more than the average user can understand. What percentage of owners could even attempt to write a 100-page manual? — Benji

From 1878 to 1903 Sir Oliver got it right, but since the 90s he's gone totally off course, and the trouble is, every other macro manufacturer has followed him.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

to realize that it's not bigger and better means we need it's cheaper disc drives and cheaper courses.

Let's get the best out of what we already have rather than going for bigger and better systems.

Michael Douglas
Did The Arson
Bastard
Come out

Loading
time

On the Amstrad CPC464 the Speed Write command is very useful, but I don't understand why software houses don't use it to speed up the loading of software.

After all, LT minutes to wait on Father's Mass is a bit long—so in the minutes for Communion, I thought that having to wait four minutes for programs to load on the screen was bad.

I have also got some interesting findings:

To double the storage space

There will never be another breakfast.

out of dispute - something that the the Great construction can not do. To enable the Europe
 keep once more simply type in
 1000 1000 1000 1000 1000

Finally, although the GPC44 doesn't have an inverse video command like the Spectrum, try PRINT "GHI" at Hello (GHI xy). The control characters will not be printed and anything between them will be printed as is.

David Hunter
17th Parallel Road
Bitchingham
Cambs

Cassette
reel

In the February 21 issue there was a Free Cassette Label offer. On seeing this offer I immediately filled out an envelope and my name was at a postbox within ten minutes. So far I have received nothing.

I have been reading *Paper-
er Company Weekly* for
over a year now and I have
made use of many other in-
formation from the past issues.



Can you give me something for a
handwriting sample?

© 2000 Blackwell Science Ltd *Journal of Internal Medicine* 247: 395–402

100

Only one cook-up in over a year? If only you knew, Express should definitely have occurred their own-
 make-in-the-oven

Wrong statement

In the March 28 issue of *The Week*, you incorrectly stated that National Shower is produced by Atlanta Software House Enterprises and the producers of the program.

Dr. T. J. Anderson
 Professor of Chemistry and
 Director of the Center for
 Environmental and Estuarine
 Science (Chesapeake Biological
 Laboratory)

POWERFUL UTILITIES

[illegible]

Abstract

[illegible][illegible][illegible]

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1995	1996	1997	1998
1999	2000	2001	2002
2003	2004	2005	2006
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2011	2012	2013	2014
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2043	2044	2045	2046
2047	2048	2049	2050
2051	2052	2053	2054
2055	2056	2057	2058
2059	2060	2061	2062
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2107	2108	2109	2110
2111	2112	2113	2114
2115	2116	2117	2118
2119	2120	2121	2122
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2155	2156	2157	2158
2159	2160	2161	2162
2163	2164	2165	2166
2167	2168	2169	2170
2171	2172	2173	2174
2175	2176	2177	2178
2179	2180	2181	2182
2183	2184	2185	2186
2187	2188	2189	2190
2191	2192	2193	2194
2195	2196	2197	2198
2199	2200	2201	2202
2203	2204	2205	2206
2207	2208	2209	2210
2211	2212	2213	2214
2215	2216	2217	2218
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Kung fu

Program: Bruce Lee Fists
OS: MS-DOS 3.0
Hardware: IBM PC, 286, 386, 486, 586
Supplier: US Gold, Unit 34,
 Tysons Trading Estate, Bloom-
 field Road, Uxbridge, West Mid-
 lands UB8 3AH.

Remember Bruce Lee, the 'Little Dragon' who looked like a million bricks, but was actually a million bricks?



not to mention jaws like and other even less memorable parts? Well, now Bruce has been transcribed in the code as is, the latest addition to the oriental games genre, and that's how I'm going to treat the temptation to make martial arts moves.

What we have here is basically a platform/maze game (oh no, I feel a sea-sickness) are 'yours' coming on only used by some Sea-buffs. Quite

why having your spurs stuck, look and chop should be so satisfying I'm not sure, but it beats the hell out of normal dodging and collecting games - as do various maps and crowded Green Yarns.

The adventure element is pretty lively too, with various locations to collect before doors will open, and finally the deadly fire-breathing wind and to lose (as most have been using his Green Yarns with Chills here). The graph-

form better than 'Forward' in-ent mode is better, you can find and replace paragraphs as well as words, delete options are a bit more visible, blocks aren't forgotten as soon as they are moved, printed page layout is slightly better, you can extend 'Yarns' in the text to change margin and also for different sections, and there is also the ability to do calculations on numbers within the document.

Conversely, punctuation is not automatic, and to reference an attached page you must write text, have side roads, load code for formatting and related the text - a slow complex process which is matched by two keystrokes in 'Forward' design also seems to feel with a 'cut of string space' error when reformating large paragraphs. Screen scrolling is astonishingly slow as is printing once each line is put so the screen before it is put on paper. There is also no means of customising the printer control codes, 'underlining is available' says the manual - but not on my machine.

The screen layout is poor - as help means, no word count, no status reports such as 'next on'. This is aggravated by an appalling manual, monumental in content and lurid in style. There is not even a list of the available commands, forcing you to hunt for them through the book (and some are completely missing).

The program is saved by the fact that it allows a control language to be inserted into the text which can be executed at a later date. This takes full advantage of class handling, allowing files to be inserted at marked points within a document such that the merging can be needed many times, processed for input from the keyboard, then format, print, etc. So powerful is this feature that it can be used to create user-made applications perhaps for creating, mail merge, etc. It's a very clever feature, but unless you have a specific use for this as such, you will be better off sticking to 'Forward'.

Tony Kendall



ice are nice and the animation positively brilliant, but the inevitable sound is pathetic. Why no sea-sickness? Because? With the pressure of putting together this is a worthy step up from plain platform adventures and despite my earlier promise is probably worthy of a 'Sea-sickness'!

John Minnes



Quick plug

Program: Plug II
OS: MS-DOS 3.0
Hardware: IBM PC, 286, 386, 486, 586
Supplier: US Gold, Unit 34,
 Tysons Trading Estate, Bloom-
 field Road, Uxbridge, West Mid-
 lands UB8 3AH.

here the giant above drops enough bombs to blow away the contents of your garage. To stop him, a number of yellow pills which are scattered around the platform structure, have to be collected avoiding various objects that get in the way.

In writing

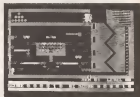
Program: Manuscript word processor
Price: £19.95
OS: MS-DOS 3.0
Hardware: IBM PC, 286, 386, 486, 586
Supplier: US Gold, Unit 34,
 Tysons Trading Estate, Bloom-
 field Road, Uxbridge, West Mid-
 lands UB8 3AH.

This is the first GYM format business software to be launched for a mass produced home market at a suitably cut down price. But it is still expensive compared to purpose written software such as 'Forward' and it's far from clear whether it's worth the extra money.

The main advantage is that each text file can be as long as

there is room on the disc, including printing and block movement of large documents. Unfortunately, for example that drive systems you must have a copy of scripts on every disc and that leaves an unbearably small disk free per disc. Allowing for one back-up file, that is comparable to the storage you could fit into one 'Forward' disc, and at £4 per disc is also a terribly expensive way of storing them for large projects or to cheaper to buy a second disc! (Anyway, we can soon expect an upgraded 'Word only' 'Forward', which will also support very large files.)

Even though 'Script' has over 140K of code in the program, it doesn't always per-



Plug II is yet another platform-type game, but at least it has the saving grace of being very cheap.

You must plug the gap at the bottom of the screen be-

fore it could do with a bit of tweaking up to make it into a really good game. Still, at the price, who's complaining?

Tony Kendall



Wargames

Program: *Slaps on the Widge*
Price: £19.95 **Minis:** Spectrum
 48K **Supplies:** Omega Games,
 2 Lily House, Great Taver
 Road, London SE2 4DQ

This program contains two problems. It's a wargame, you see - a single player operational level simulation of the German assault on Rotterdam in 1942, with the eventual aim being to occupy 25 of the city's 38 areas, after eight turns. The problem for me as a reviewer is the inclusion of a small map and computer. Parents will argue that a computer wargame should be played solely on the home.

On the other hand the fiction of mines and cardboard

ships seems a reasonable idea. Though keeping track of where a destroyer is (they can spread over three areas) can still be tricky. At least there are no messy grid references or loss boards to bother about.

With two levels of difficulty and choices by mine, I found the game played relatively smoothly, but then again I was fighting board battles long before I got my first mine, so the sort of hybrid doesn't worry me. Sadly the mine is badly generated and creates too easily on wrong spots in the sea and it's best suited not to the general computer game but the cardboard general could find it a satisfyingly different experience to the rolling

John Minson



effect your production and you may be lucky enough to win a victory and ending competition or a battle-dancing contest. At the end of the day, the space-filler with the most resources wins.

One word of caution. Although the beginner level of the game gets you playing

straight away, it takes a little while to really get the hang of developing a sensible strategy. Don't despair! Think with it, and you can look forward to hours of superb entertainment.

Tim Beatty



In code

Program: *Dissassembler*
Price: £12.95 **Minis:** Spectrum
 48K **Supplies:** Dreyfus, 3 Bedford Way,
 Highbury, Islington N5 2LN

This is a tape providing two useful functions for machine code programmers - disassembly and program relocation. The disassembler is pretty standard stuff, dumping out pages of instructions to the screen as a pointer it does handle non-zero 256 instructions, though, as well as the data that tends to follow the headers, with the common exception of 257. It has a function 1 program.

The most interesting part of the program is the disassembler - it takes up to 256 of code and can relocate it so it runs at another place. It is an 'integrated disassembler' - that is, you give it a start address and it goes through the program working out which bits get relocated, and which do not. If your program has more than one entry point the program may get the relocation wrong though.

During relocation certain errors may occur, pointing out to the user certain instructions that may have been relocated wrongly. The system memory is used as a workspace area for the program, providing strange patterns during the process, and if you lose your nerve you can always press Break to the middle.

Once a program has been relocated it is saved to tape with a label header, so that when it's loaded it will go to its new location, but an option to save Microdrive. There are no restrictions on either the old or new addresses of the code to be relocated, even if it clashes with the relocation program.

The disassembler works perfectly, though most tape programmers already have one along with a memory anyway. Possible uses of the disassembler are for moving programs that don't work with disc or microdrive connected, and adding normally incompatible programs together. If you have a need for such a relocater then this program is definitely worth considering.

Andrew Pennell



Pioneer spirit

Program: *Mini-Mini Commander*
Price: £14.95 **Minis:** Omega Games

In case you're wondering the latest M.I.I. stand for Multiple Intelligence Element. It's easy to see why this game was a hit topic but - it really appeals to the American pioneering spirit.

The action takes place on the underground planet of Mars. Space settlers arrive by intergalactic cruise and make their claims to plots of land. In the second phase of the game, each coloniser has to decide what he will produce. There are three options: a) to grow food, b) to go

mining for diamonds or c) to produce energy.

Now, as with all good simulations, the different phases of the game are successive. If, for example, you've selected a desirable plot of land, your best bet is to opt for growing food, similarly, the mining and mining your M.I.I. is a little tedious to describe here. However, it is perhaps significant that the part of the game usually ends in the job at the centre of town.

After the production cycle, any surplus products are auctioned off. Here, the action is really hot and furious. With up to four players able to buy or sell simultaneously (two on joystick, two on the keyboard), the computer gets red hot.

Random events such as plagues or pest attacks

Air attack

Program: *Airwolf* **Price:** £19.95 **Micro:** Spectrum **Box:** £29.95 **Supplier:** Elite Systems Ltd, 55 Watford St., Watford WD1 3GU



Strangeland Hawke is a former Vietnam shop-pilot and the only man in the free world trained to fly the billion-dollar jet-helicopter *Airwolf*. This is a highly sophisticated combat helicopter capable of impressive speeds, with a weapon system way ahead of its time. You take the role of Strangeland Hawke as he pilots the *Airwolf* on a hazardous mission to rescue a team of brilliant scientists.

If you haven't made the connection yet, *Airwolf* was a hit television series that was broadcast recently. Along with games like *The Duke of Almed* and *The Fall Guy*, Elite continues their policy of releasing games based on television programmes.

The science is lagged-out in a huge, underground terrorist base. You have to manoeuvre round the bottom picking up the five standard weapons on the way. Life is the true story. The base is full of defence systems which have to be negotiated or destroyed - sometimes a

lot of tricky flying is required, or maybe you have to shoot an exit through a wall. Not only is the action fast, but strategy is needed to work out how to solve what seem impossible problems.

I thought the background graphics and the animation of the helicopter were great. Control of the helicopter is good but not, perhaps, as good as in *Choppers*. The action might be a bit difficult for novice games-players, as joystick accuracy is required. Having said that, *Airwolf* is very playable. A great game, and I think I'll watch the television series with added interest.

Tom Sherry



Magicks

Program: *Magick* **Price:** £19.95 **Micro:** Spectrum **Box:** £29.95 **Supplier:** Cuckoo's, 14 Carlton Crescent, Southampton, Hampshire SO9 3EJ

The most notable thing about this game is its revelation of a hidden arcane corner of magicks - the bouncing magpie. Really the wizardly spirit only leaps and lands as nothing more than a multi-level platform

game, attempting adventure overtones, with there containing body-tipped lines, ranging from airports to temples, which mean the otherwise modern world to become more like an ancient time track and past.

Scattered across the landscape, in the quest to reach the bottom and slay the dragon, are piles of dirt and clouds, which when searched are likely to contain magical bonuses, or even enemies - though there's also a nasty shut about. Inevitably there are also wandering monsters to fight up with a wizardly blast or even jump on.

Pop up

Program: *Bodyworks* **Price:** £14.95 **Micro:** Spectrum **Box:** £24.95 **Supplier:** Gamma Productions, 30 Great Portland St., London W1N 5AD.

Do Jonathan Miller pops up almost as much as his highly popular anatomical books. Here's his name again, on a computer program now. What a glossy package too, with booklet, full colour wall chart and seven programs on two tapes.

Starting with cells it proceeds through circulation, respiration, the nervous system, digestion and muscle

control, illustrating its text with animated diagrams and often concluding with a simulation, probably the best being one where you have to control heart, upper and lower arm muscles to press buttons.

Oddly enough, the package lacks real blood and guts in every case. I was surprised that the four movies Lord offered as little in several cases the anatomy of the illustrations seemed extraordinary and didn't really enlighten me as to what was really happening. One for the Sunday supplement set who buy their science from Hulton.

John Minnow



Blood and guts

Program: *Fantastic Voyage* **Price:** £19.95 **Micro:** Spectrum **Box:** £29.95 **Supplier:** Outbackers Ltd, Carlton Lodge, 14 Carlton Crescent, Southampton, Hampshire SO9 3EJ

Scream. The Control Centre.

"We have a task for you. A human astronaut has died. You'll be minimised and injected into his body so that you can save him."

"That sounds like a bad mission."

"Only if you take the wrong turning at the stomach."

"But isn't that the plot of an old movie?"

"That's right. It starred Reginald Welch."

"You mean I got to meet a Reginald Welch spirit?"

"Sorry Outbackers meant we couldn't afford the extra pixels."

"So what do I get?"

"A budget talk - only it comes in letters. Like I said - outbackers. You must find the games and assemble them in

the brain. There's only 48 hours to do it and on costs are viruses, growths and cholesterol blockages to be lowered."

"It sounds pretty bloody!"

"Internal organs are - and so too. You'll soon target they're just platforms and the body's mostly a vast maze. You'll have some idea of where you are if you look to the right, but beware - if an infection breaks out, you'll have to move fast. Destroy it and few routes are direct.



You'll also have momentum problems while running, and if you lose enough energy you turn invisible!"

"Thanky! It's looks good and sounds good."

John Minnow



Though it at least avoids being a *STF* clone and contains some smooth scrolling and animation, I thought *Magick* is a bit tedious. There's too little challenge in jumping the tiles, too little excitement in finding the hidden objects. Finding places may need searching twice as you guess the 'X' key

twice - big deal! The dragons are randomly constructed and only prove how good is properly thought out play area. It's all platform (colour/monochrome) scenes, some 'Hi-Tech' (side) but hardly magicky.

John Minnow



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Price range: \$248.95-299.95
Supplier: Micra Data Systems, 18
Crescent Close, Birmingham, Notts.

Hardware: Quest Executive Disc
System, **Micra QL Price range:**
\$245.00-215.00 **Supplier:** Quest In-
ternational Computers, School
Lane, Cheshire Food, Notts.

When Sinclair first launched the QL, a computer with 128K of memory and two fast tape drives seemed great value for money, but since then, problems have appeared due to the speed at which the microdrives work and the amount of memory needed by the most powerful programs available. To get over this a number of companies have already launched extra Ram boards and disc drives. Now two more companies, Quest Automation and Micra Data Systems, have produced their own systems for potential QL-upgraders.

Micra first appeared taking orders at the last IC Microfair in February. Since then very little has been seen. It will take them at least a couple of weeks more to come up with the finished product. The reason for the delay is that when the original board was designed by an outside firm they got the information on the connector horribly wrong. This wasn't noticed until after the first production run and a number of boards had already been built and plugged in. This has caused a delay in delivery dates and a number of damaged ICs.

The main products seem to be available from Micra are shown in Table 1. To go

program the function keys, re-install the Peon programs and a routine to compress files. A few more are planned to be available shortly after the launch.

The review system was a pre-production version of the full package of 512K of Ram and dual 3.5 inch drives which give 128K of storage space each, when formatted. Fully working copies of the switching software and compression soft-

ware are also for protection, and labels are used to write-protect the discs, the 3.5 inch discs come in a rigid plastic with a cover which slides across to protect the read/write slot and a small switch which you slide back to write-protect it. The only disadvantage at the moment is the cost of the discs which are about 65 against 45 for 5.25 inch discs, but the price should drop as more manufacturers introduce 3.5 inch

Table 1 Micra Systems

Product	Price
512K Ram board	129.95
128K Ram board	119.95
512K Ram board	119.95
512K Ram board (can be powered from disc drive)	129.95
Eprom expansion module (not without Eproms)	124.95
Modules (available May)	129.95
1 + 128K 3.5 inch disc drive + interface	129.95
2 + 128K 3.5 inch disc drive + interface	159.95

were were also supplied.

The main circuit board holds the Ram, together with the disc interface and a parallel interface, so if you don't buy the full system at once it will be possible to upgrade it when needed. Note, if you want more than 128K extra memory you

drives.

When using the disc drive system from Superbase you simply use 'Up' instead of 'Wait'. That is the name in the same used by CDT for their disc drives, so software written for one system should work on the other without any changes needed. Un-



Micra main board and disc unit

note that on the board is a light emitting diode which shows if the memory on the Micra board is being accessed or not, which may be of some use if a program crashes.

The parallel port is a full bi-directional port controlled from QDOS by using the same 'port' You may also

like CDT though, Micra only plan to add a small number of additional commands for Ram or Ram. Instead it plans to use the extra Ram memory for other programs and supply extra Ram commands disc, allowing more control over multi-tasking programs and files.

The Peon switching software (which is held in Ram) allows you to load up to four of the Peon (version 2) programs into memory depending on the amount of Ram you have and then allows you to move between them as well. Even when I had all four programs loaded and running, each had about 50K to store information and it took under half a second to move between programs. There is only one limitation, that that only one copy of Quid may be loaded in at any one time.

If you set up a Ram disc before loading the software you may move information between the program without ever having to use the microdrive or thus for temporary storage. Such a system gives many of the benefits of the Exchange package found on the QL One per Disk and other much larger computers. If you



Quest's disc unit and memory board with these there are a number of packages available, priced between £245.00 for 1 disc drive and 64K of Ram to £299.95 for 2 disc drives and 512K of Ram. To go with the disc drive system there is a free software, which includes a program to transfer the Peon software to disc, Ram disc software, disc copying software and software for a job control. The Ram also has built-in software which allows you to

setup an area of Ram to become a virtual printer buffer. Information is sent to the parallel port via the buffer, so a file can be transferred to the buffer for printing and your programs can continue running while it is printed.

The disc unit 3.5 inch drives are standard, and while the interface will take 3.5 inch drives, Micra only plans to sell the 3.5 inch drives, because they are more compact. While 3.5 inch discs come in

Hardware Review

only own the old version of the Form program, this option would certainly make it worth while buying the newer version for \$50.

The form also holds two other programs. The first allows you to define the function keys and get back the last line entered, all doing you no harm even in lines which have been entered but not accepted by Superbase. The last program in Form takes a file and compresses it up to 50%. This allows you to back-up files in such a way to save disk at the same time.

Quant first expanded its products in November, but more than they have changed the design of their boards and the prices have been increased as those shown in Table 2. Out of this change I have noted a third production version of the 512K form board, a 1 + 40K disk drive, the CP/M software and the form disk software.

The first problem with the disk system is that the QDOS software is supplied on a microdrive cartridge, so before you can use the disk drive you have to load in the software. When loaded this software takes up part of the QL's memory, meaning that some large programs may not be able to run without extra memory. There are when using Quant (version 2) which has to use microdrive two in drive slot in the same way as Quant (version 1) had to.

The same goes to the disk drive. In an QDOS or 'bit' writes the '0's', organized used by Media and CBT. The format command is also different as you have to specify what size storage the disk will be formatted to and it is loaded in to memory from tape when needed. When I tried to format a disk drive of the 40K drive in a QDOS disk it worked according to the



The Media style user interface provided by the Media system

microdrive to now access the form disk. The CP/M 800 software from Quant is the company's answer to making the QL a business machine. Quant's claim says that CP/M is the "most important and widely used operating system". This may be true but it is the version of CP/M for IBM computers known as CP/M 3.2 which has not in such

be hosted from a microdrive tape. You then have access commands at your disposal allowing you control over the files held on tape or disk, but very little else. Out of the many files supplied there is an Asterisk, a C Compiler and a text file which tells you that CP/M is now available on 480K computers of little use as the QL has a 600K CPU. CP/M is also available on microdrive at a cost of \$99.95 but an additional CD-ROM is needed. The card performance of the media carried out by the disk interface and fits into the main expansion port.

Overall, I would say that Quant have suffered from trying to be first on to the market place (and being second to CBT, unfortunately) and now have a system which is over priced and over sized. Both their boards are 160mm x 160mm and the disk drive is 160mm x 160mm. Media on the other hand has made a single board a lot bigger than Quant's but capable of holding the whole system. Media's dual disk drive is also far more compact, measuring only 80mm x 80mm x 100mm.

Table 2 Comparison of system packages (seconds)

	Media 128K disk	Quant 480K disk	Microdrive 128K tape
loading 512K of code	1s	1s	1s
loading 512K of code	3s	3s	3s
booting in Quant	1s	3s	1s

microdrive to now access the form disk.

The CP/M 800 software from Quant is the company's answer to making the QL a business machine. Quant's claim says that CP/M is the "most important and widely used operating system". This may be true but it is the version of CP/M for IBM computers known as CP/M 3.2 which has not in such

There is also a difference in terms of speed between the two systems. Table 3 shows the outcome of a number of tests made on the three. It takes so long to load Quant when using the Quant system because you have to load the disk operating system from microdrive first. The Media system on the other hand automatically loads from disk instead of from microdrive.

Placing the CP/M operating system on the QL as Quant has done, I feel is wrong in the wrong direction. While QDOS is able to run a number of jobs in a row, CP/M can only handle one program at a time. Programs written for the QL are also able to make use of the machine's built-in colour screen - good examples of this are the latest programs from Sinclair. CP/M programs on the other hand have to stick to a format which all CP/M computers can handle and so are not based with no colour or hi-res graphics.

In straight terms of cost, the full Media system would be \$295.00, currently an unusually price competitive. The equivalent system from Quant (without a parallel port) would be \$1,471.

However, the Media system is unlikely to be ready for a number of weeks - perhaps the main buyer would do well to wait for a release before putting out any hard earned cash.

If you want to buy system now, you could try looking at the CBT system (Popular Computing Weekly January 81) - but Media should be well worth the wait.

Reggie Thornton

Table 3 Quant system

Product	Price
512K form board	\$115.00
128K form board	\$129.00
512K form board	\$265.00
512K form board (extra power supply)	\$275.00
1 + 40K 5.25-inch disk drive + interface	\$220.00
1 + 40K 5.25-inch disk drive + interface	\$110.00
1 + 40K 5.25-inch disk drive + interface	\$140.00
1 + 40K 5.25-inch disk drive + interface	\$140.00
1 + 40K 5.25-inch disk drive + interface	\$140.00
1 + 40K 5.25-inch disk drive + interface	\$140.00
CP/M - 800 on floppy disk	\$80.00
Power supply	\$24.00
Expansion Console	\$130.00

software, but actually it was expensive to use this space.

If you plan to add extra memory to the same time as the disk interface you will also need to buy a power supply and the expansion console also carries in a serial stand/wait-rest and is made out of black aluminium. If you only want a monitor stand/monitor only, the best way to be bought separately for \$89.95.

To go with the form board, Quant sells form disk software which sets up area of

great numbers. Software for CP/M 800 is rather less in evidence - most of what I found can be bought on microdrive or disk at cheaper prices, or is supplied free of charge as one of the form programs. To try and improve software support you can read much on disk used with CP/M 800 on the IBM PC, but even fewer programs for the QL. As there are much better operating systems available such as MS-DOS or PC-DOS.

To use the version of CP/M, it has to be

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A mouse for the G41 I read about that I was rather looking forward to. The road-testing the first G41 mouse. The potential for good graphics on this machine has always been apparent, but the system software makes an enormous contribution to the looking artist. A mouse, with suitable software, should transform the G41. But not the mouse.



They tell me that I was given a pre-production prototype version, well-used by the developers and other customers before me. It is possible that the software was also a pre-production version. The instructions were certainly pre-production drafts. However, even making this allowance, I found it very difficult to get very excited about the Myers Mouse.

The package includes five mouse shells, a manual, and software on tape or disc. Four-ladders are used for both tape and disc software which do a very good job of cutting down the Frank-fiddling time. Four menu programs are included in the software, a high-resolution drawing program, a sprite designer, an almost classical level designer (these are really just user-defined, graphic characters in use with other software, but who are I to be pedantic), and a mouse controller program (which was not supplied with the review mouse, but which is intended to allow the mouse to be used with other systems).

In principle, the high-resolution drawing program was part of the sort of thing that I have been looking for. Unfortunately, the final result is not as impressive as it should be. In my opinion, the program is rather cumbersome in use and slow, although the lack of speed can to some extent be attributed to the problem of moving back connections from and to



Abstract

A full-page menu gives the usual options for a variety of line-types, spray-on effects, text entry, colour-control, and so on, but although this gives a full screen to draw on I found it nowhere near as easy to use as the pull-down (or pop up?) menus provided by most other program systems.

The sprites and icon designer software is useful and does all that it should. However, though, it might not be the software needed to do the job. Sprites and icons can be saved in different ways (although you don't get the choice, it depends which medium you are using with the mouse) for different use in different environments.

BOC are intending to produce more for the BOC, the GL, and the Associated. My advice is not to follow your heart.

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Cricket's Revenge

Your mission - to boldly jump where no cricket has jumped before
- an OS&M 64 by Jeffrey West

You are one of the last surviving crickets, the last having been exterminated by Farmer Jones.

You must gain your revenge on him by sneaking through his crops while collecting the prize fruit - but things are not as easy as they seem, as if you take too long he may return.

You move from left to right using a joystick in Port Two, collecting the fruit between the rows of crops (when you move off the top of the screen, you appear on the bottom). Note that the gap in the crops will only appear after you collect the fruit.

Program Files

22 Screens and border white

50

60

60-120

170

330-380

380

380

380

380

370

380-390

Switches to new character set

Set sound to highest volume

Set variables

Events internal clock

Print current time and

best time

Check game completion

Check time taken

Return value true

joystick

Move cricket down

screen

Move cricket up screen

Check for cricket off

screen

300

300-340

380-390

380

400

3000-3030

3000-3040

3000-3090

3000-4000

10000-10100

10000-10400

10000-10500

10000-10600

Check for passing to next column

Print cricket on screen

Makes chirpy sound

Print space over cricket

Screen is beginning of

loop

Print random position for

fruit

Print position for hole in

crops

Print crops on screen

Print instructions

High score routine

Initialization of cricket

Search keyboard

16 row character data



Rom for improvement

Yet another QL Rom, this time JS. Andy Pennell checks it out

As revealed first in *Popular* the latest QLs now being shipped have a new Rom, called JS. It has numerous improvements over the previous version, JS1, which divided into two sections - SuperBasic and QDOS.

Apart from a few minor bug fixes, the main addition has been to error handling. The command *When Error*, which used to give a not implemented report, now allows trapping of most of the errors caused from Basic. You place your error handler between the *When Error* statement and a terminating *End When* though be very careful - if you cause an error within your error handler, the QL will normally lock up! When your error routine has finished, the QL goes back to what it was doing when the error stopped it, but as there is no *Resume* command there seems no way of saying where exactly you wish to return to. There are two functions, *Error* and *Error*, which return the line and error numbers respectively, and a command *Report* which prints the appropriate error message in any particular channel. There are also JS error functions which can be used in your error handler.

There were functions, along with the other add-ons in SuperBasic, are shown in Table 1. The *Free* command is not there as you may have read elsewhere but is a way of accessing P3200 translate table of QDOS, explained later. The other extra feature is a general *When* command, that allows any action to be taken when an expression reaches a particular value, for example *When x<0.Pause 1* is negative! *End When* will

cause the message to be printed whenever *x* becomes a negative value. The reason for the presence of the keyword *Pause* in the very early Roms is now apparent.

Various bugs in SuperBasic have been fixed, including the notorious G60 bug, though many have not. There is now an official bug-list available from Sinclair, detailing many Basic bugs, and which Roms they occur in.

Having dealt with SuperBasic, let's now have a look at the new, improved version of QDOS, which is version number 1.10 in JS. Message handling has been generally tidied up, and quite a few bugs fixed, though again there are many that have remained. Most of the changes are intended to allow foreign language Roms to be easily created, by moving all the language dependent features to the top section of the Rom. The most useful feature is the Translate ability on the P3200 port - it is now possible

to convert any character into any other, or any sequence of up to three characters, so that some of the stranger foreign letters can be printed by translating into any necessary control codes.

The translation also works on moving data, which seems less useful. To handle this, there is an additional *mapper* trap in

QDOS, which sets the translate table to be used, and also where the map for the system error messages are to be found. Is it this trap which is accessible from the SuperBasic PBA command?

There are several new QDOS system variables in Basic, mainly for the translation, as well as eight more ones for SuperBasic to keep track of the new *When* processing. Another virtue has been added to the Rom, and points to another 'useful' SuperBasic entry point. The channel definition blocks for windows now have an extra parameter, that will allow windows to be created in memory, and not just on the screen, which could make a WIMP like environment easier to program.

QDOS bug fixes include for *MT Mode* trap, that no longer has the habit of setting some windows to black ink and blank pages, and the 'lock for peripherals' routine now recognises more than one peripheral. Unfortunately it is not good, as it recognises anything in the Rom slot twice.

It has been a long time since the last QL Rom, and this is a little disappointing given the wait. Although Basic now has error handling, it would be nice if QDOS had been given default drive names and numbers.

Table 1. Additional functions

When Error	error handling
When expression	complex handling
Report channel	print channel error message
TLA	set translate table and error messages
ERRM	indicator control
WLEN	line of last word
ERRLC ERRH	ERRLC ERRH ERRH ERRH ERRH ERRH ERRH ERRH
ERRLC ERRH ERRH ERRH ERRH ERRH ERRH ERRH	ERRLC ERRH ERRH ERRH ERRH ERRH ERRH ERRH
ERRLC ERRH ERRH ERRH ERRH ERRH ERRH	ERRLC ERRH ERRH ERRH ERRH ERRH ERRH

all are functions containing 1 if ERRM message(s)

in the appropriate area

IT'S
EGGSILLERATING



Index-linked

Part Three of the Tracer Project for the BBC by
Catala Montano

If you have been following our series, you will now have the first two parts of our superlative index creation and search program on disk and will be waiting (patiently?) for the remaining part of the main program so that you can start creating your first index. Well here it is, and while it's not too long, it is complex, so type carefully. As before, avoid typing the *Enter* and the *Block* lines and keep unnecessary spaces down to a minimum. Remember to load the first part of the Trader files last week before you start.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Line 480 `PROCR` is the procedure which keeps track of the number of records in `W` which are within the remaining space. The `"p"` in the print statement should not be taken literally; as before, it means count the number of records by printing `-Stat(3) - 9%` of the total buffer length in bytes, or `9%*(2048000 - the number of 40 byte records / 9%)` in the final available memory.

Line 402 - If 97% becomes equal to 1%, at line 403 the value would be 10, and this line tells you about it. The "1" stands for the value that has changed obtained by subtracting 100000. *THINK* means normal message when it is used the value while in "THINK" mode, the message would be disabled.

Lines 400 – starts the `ADD` instruction procedure. It makes sure `sp` index name is present, checks that the index isn't null, sets up the stream heading, sets the line pointer to 0, and `DI` is the last byte in the index (see also `Line 180`). The repeat loop only ends when the index is null.

Link 485 - prints the last line in the index immediately under the index header to remind you what you typed in last. If $WTA=0$, the index is empty as it doesn't buffer.

Index 200 – points the Index-Addressing pointer to the second column position. The memory at Index 200 always contains the string buffer at 0%, and uses a For-Next loop to spin each field. (Index 200 is the address where the number of fields in each record was stored by the New Index position. (Index = 200 + #F) is the address where the length of field #F is stored, and this is used to control the number of characters taken in by the Input routine. (For (200) = 200 + #F) points out each field sub-address in the field length, and terminates it with a tabular colour code which wraps up the colour of the next field. Finally, the Index is added to 200, the memory is moved again the address to the correct position for the next field, and the tabular colour code is reduced on the screen.

Line 115 - starts by loading the record onto the end of the index in memory. The source line pointer and the total record count is maintained by user, and the inner loop is terminated if the record was printed on the 10th (last) source line or if the last record filled the index.

After 1980—commenced the display routine by setting up the screen as usual, and obtaining 50 ms of time in 10 slices (presented 4% on random walk) at the address of the start of the last record in the index, and 1/4 with the screen on so which the display should start in case you are wondering, the display was back made so that the last record entered in the list to be displayed, and the buffer completed (contains the 1/4 addresses where the last row should be printed) on the screen. This is to allow the first line of the index, which may be printed several pages later, to appear at the top of the last page.

Block C06 - contains a pair of loops which control the processing and the storage and provide access to the mid section. P^1 and P^2 are temporary stores for L^1 and L^2 , in case the access across has to be rechecked.

after adding. The inner loop prints out a sorted list of records and sets 5% to the address of the first record. Otherwise, in case the either is called. The outer loop terminates when 5% has been reduced to the value star address and all the records have been processed.

Lines 540-- the edit procedure is called every time a screen is displayed, and **AT** is the attribute whose address will vary based on the last key in was either: **Ctrl F** (lines 55) or **Ctrl J** (lines 56) then a line has been added or removed, and the screen must be redisplayed with the cursor in the same position as when the last key-in was made. Otherwise, the edit-screen is not in Line 57 (**END**). If the option is still printed up if the option is discarded, the display-cursor (58) is set to line 30 (**END**), subtracted from **PTN** (see Line 520), and the procedure terminated.

Line 108 updates the percent count displayed at the foot of the screen, and prints up some helpful little reminders, the wrapped-out "q" and "r" notes to the relevant color codes. "TID," making the cursor keys return. ACH continues that the edit routine can use them.

Line 880 – displays the average day
Line 870 – creates a solid white canvas, sets
horizontal position (°E) to 0, provides a to
the corners at 90°, 270°, and creates a loop.
Line 890 – shows the raster position variables
According to which raster key is pressed
and makes sure you are able to move to any of
the display area, (120 steps, 120 in height, 120
in width, and 1200 bits)

lines 190 - 270 points to the address in the index Ram which corresponds to the character at the cursor on the screen. If $\% = 4$ (255) is not passed, and if there is something to delete ($\% \neq 0$), the loop takes a record out of Ram, and moves all the records below it up 40 bytes. The record count ($\% \neq 0$) is reduced, and a return character (13) marks the new end of the index.

Line 540 inserts 40 empty bytes into the correct position in index.htm when Clf is processed, and there is room in Flm for the new record. The logic is analogous to that of Line 530 with the complication that the entire column which contains Field definitions are moved

```

18 REM TRACE: A SHORT FAST INDEX CREATION AND SEARCH PROGRAM
19 REM BY C.R. WOODWARD (C)1988
20
21 REM MAIN PROGRAM LAST PART
22
23 REM *****
24
25 REM The "i" in Lines 408, 409, 410 are either Teletext code <SHIFT F2>
26 REM The "j" in Lines 408 in the Teletext code <SHIFT F2>
27 REM The "n" in Lines 409 in the Teletext code <SHIFT F2>
28
29 DEFPROC PROCCTEST, "C:\TELETEXT\TEST"
30
31 LOCAL L=0, I=0, J=0, N=0, L2=0, L3=0, L4=0, L5=0, L6=0, L7=0, L8=0, L9=0, L10=0, L11=0, L12=0, L13=0, L14=0, L15=0, L16=0, L17=0, L18=0, L19=0, L20=0, L21=0, L22=0, L23=0, L24=0, L25=0, L26=0, L27=0, L28=0, L29=0, L30=0, L31=0, L32=0, L33=0, L34=0, L35=0, L36=0, L37=0, L38=0, L39=0, L40=0, L41=0, L42=0, L43=0, L44=0, L45=0, L46=0, L47=0, L48=0, L49=0, L50=0, L51=0, L52=0, L53=0, L54=0, L55=0, L56=0, L57=0, L58=0, L59=0, L60=0, L61=0, L62=0, L63=0, L64=0, L65=0, L66=0, L67=0, L68=0, L69=0, L70=0, L71=0, L72=0, L73=0, L74=0, L75=0, L76=0, L77=0, L78=0, L79=0, L80=0, L81=0, L82=0, L83=0, L84=0, L85=0, L86=0, L87=0, L88=0, L89=0, L90=0, L91=0, L92=0, L93=0, L94=0, L95=0, L96=0, L97=0, L98=0, L99=0, L100=0, L101=0, L102=0, L103=0, L104=0, L105=0, L106=0, L107=0, L108=0, L109=0, L110=0, L111=0, L112=0, L113=0, L114=0, L115=0, L116=0, L117=0, L118=0, L119=0, L120=0, L121=0, L122=0, L123=0, L124=0, L125=0, L126=0, L127=0, L128=0, L129=0, L130=0, L131=0, L132=0, L133=0, L134=0, L135=0, L136=0, L137=0, L138=0, L139=0, L140=0, L141=0, L142=0, L143=0, L144=0, L145=0, L146=0, L147=0, L148=0, L149=0, L150=0, L151=0, L152=0, L153=0, L154=0, L155=0, L156=0, L157=0, L158=0, L159=0, L160=0, L161=0, L162=0, L163=0, L164=0, L165=0, L166=0, L167=0, L168=0, L169=0, L170=0, L171=0, L172=0, L173=0, L174=0, L175=0, L176=0, L177=0, L178=0, L179=0, L180=0, L181=0, L182=0, L183=0, L184=0, L185=0, L186=0, L187=0, L188=0, L189=0, L190=0, L191=0, L192=0, L193=0, L194=0, L195=0, L196=0, L197=0, L198=0, L199=0, L200=0, L201=0, L202=0, L203=0, L204=0, L205=0, L206=0, L207=0, L208=0, L209=0, L210=0, L211=0, L212=0, L213=0, L214=0, L215=0, L216=0, L217=0, L218=0, L219=0, L220=0, L221=0, L222=0, L223=0, L224=0, L225=0, L226=0, L227=0, L228=0, L229=0, L230=0, L231=0, L232=0, L233=0, L234=0, L235=0, L236=0, L237=0, L238=0, L239=0, L240=0, L241=0, L242=0, L243=0, L244=0, L245=0, L246=0, L247=0, L248=0, L249=0, L250=0, L251=0, L252=0, L253=0, L254=0, L255=0, L256=0, L257=0, L258=0, L259=0, L260=0, L261=0, L262=0, L263=0, L264=0, L265=0, L266=0, L267=0, L268=0, L269=0, L270=0, L271=0, L272=0, L273=0, L274=0, L275=0, L276=0, L277=0, L278=0, L279=0, L280=0, L281=0, L282=0, L283=0, L284=0, L285=0, L286=0, L287=0, L288=0, L289=0, L290=0, L291=0, L292=0, L293=0, L294=0, L295=0, L296=0, L297=0, L298=0, L299=0, L300=0, L301=0, L302=0, L303=0, L304=0, L305=0, L306=0, L307=0, L308=0, L309=0, L310=0, L311=0, L312=0, L313=0, L314=0, L315=0, L316=0, L317=0, L318=0, L319=0, L320=0, L321=0, L322=0, L323=0, L324=0, L325=0, L326=0, L327=0, L328=0, L329=0, L330=0, L331=0, L332=0, L333=0, L334=0, L335=0, L336=0, L337=0, L338=0, L339=0, L340=0, L341=0, L342=0, L343=0, L344=0, L345=0, L346=0, L347=0, L348=0, L349=0, L350=0, L351=0, L352=0, L353=0, L354=0, L355=0, L356=0, L357=0, L358=0, L359=0, L360=0, L361=0, L362=0, L363=0, L364=0, L365=0, L366=0, L367=0, L368=0, L369=0, L370=0, L371=0, L372=0, L373=0, L374=0, L375=0, L376=0, L377=0, L378=0, L379=0, L380=0, L381=0, L382=0, L383=0, L384=0, L385=0, L386=0, L387=0, L388=0, L389=0, L390=0, L391=0, L392=0, L393=0, L394=0, L395=0, L396=0, L397=0, L398=0, L399=0, L400=0, L401=0, L402=0, L403=0, L404=0, L405=0, L406=0, L407=0, L408=0, L409=0, L410=0, L411=0, L412=0, L413=0, L414=0, L415=0, L416=0, L417=0, L418=0, L419=0, L420=0, L421=0, L422=0, L423=0, L424=0, L425=0, L426=0, L427=0, L428=0, L429=0, L430=0, L431=0, L432=0, L433=0, L434=0, L435=0, L436=0, L437=0, L438=0, L439=0, L440=0, L441=0, L442=0, L443=0, L444=0, L445=0, L446=0, L447=0, L448=0, L449=0, L450=0, L451=0, L452=0, L453=0, L454=0, L455=0, L456=0, L457=0, L458=0, L459=0, L460=0, L461=0, L462=0, L463=0, L464=0, L465=0, L466=0, L467=0, L468=0, L469=0, L470=0, L471=0, L472=0, L473=0, L474=0, L475=0, L476=0, L477=0, L478=0, L479=0, L480=0, L481=0, L482=0, L483=0, L484=0, L485=0, L486=0, L487=0, L488=0, L489=0, L490=0, L491=0, L492=0, L493=0, L494=0, L495=0, L496=0, L497=0, L498=0, L499=0, L500=0, L501=0, L502=0, L503=0, L504=0, L505=0, L506=0, L507=0, L508=0, L509=0, L510=0, L511=0, L512=0, L513=0, L514=0, L515=0, L516=0, L517=0, L518=0, L519=0, L520=0, L521=0, L522=0, L523=0, L524=0, L525=0, L526=0, L527=0, L528=0, L529=0, L530=0, L531=0, L532=0, L533=0, L534=0, L535=0, L536=0, L537=0, L538=0, L539=0, L540=0, L541=0, L542=0, L543=0, L544=0, L545=0, L546=0, L547=0, L548=0, L549=0, L550=0, L551=0, L552=0, L553=0, L554=0, L555=0, L556=0, L557=0, L558=0, L559=0, L560=0, L561=0, L562=0, L563=0, L564=0, L565=0, L566=0, L567=0, L568=0, L569=0, L570=0, L571=0, L572=0, L573=0, L57
```

not automatically to prevent silly mistakes in keying in records. Times when the tape starts at $2^0 = 1$ (Hilmar) = $2^0 + 2^1 - 1 = 1 + 2 - 1 = 2^0$.
Line 10: If the key is not a printable ASCII code, and the current was not in the last column of the display area, $2^0 = 2^0$ is only accessible in the delay key ASCII 10 and furthermore, if the current is not positive, only one of the delay delimiters, $(2^0 - 2^0)$, would be $= 10$ when this happens) then the key is in a printed on the screen, and added to the output as 10 .

Miss M – If the key-in was a *Delia*, and you're not trying to do a *Gold delia*, then this has definitely a character from the

[illegible]

Line 830 – Leaves the edit routine when
 • Return/ ← Ctrl / → or ← Ctrl D → is
 pressed; the cursor keys are reset to normal
 function.

Line 418 - Refers to a natural gas source above the help manager, gives the Energy source, and shows Energy consumed. However,

Now, run the whole program as **TIMON** on the same day as the next label printing. Now, and make a backup straight away before you can't.

Finally, **Wait** the **Item** program is finished the end of the main program, and having transferred it is due to transfer. (Don't be

the usual way, type in `<CTRL>+Home` so that it runs on `<Shift>+Home` (then your DFN command will be `run directMethodTest`).

Now try it! If there were no machines in your shop, you can start your first sales right now.

Magnum will give some general hints on using the program and provide a machine code print routine so that you can dump your results on a terminal.

A full crash also with the complete set of Tinner programs is available for £12 (plus post) from the sales of 12 Corporation Ave, Riverside, Warwick CV31 3TG.

[illegible]

- ```

REM /BOOT LISTING
1 TACAB=40
2 =CCTCIS, PAGE=41000|HLD. "TRACER"|HLD|HLD
3 =CCTCIS, H. 100

```

\*\*\*

# IT'S EGGSITING!

## CHOCCY EGG



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# At your command

Part 2 of a machine code monitor by **Brian Cudge**

**T**he monitor itself is written as a collection of subroutines, to do things like search and decide a set of hex characters in and from their binary values. Any of the general routines could easily be incorporated into your own programs. The breakpoint facility is provided by using the **INT 30** instruction, which is the only **INT** which the operating system doesn't use. Many

hex calls are made throughout the program to push characters, change modes, screen the cursor, read the keyboard, etc. These are all fully explained in the *Amstrad Language manual*.

It is very simple to add new commands of your own to the existing software. The command name table currently ends at line 3550 of the assembly language listing. To add a new command, insert the

command word, followed by a zero byte. The value 255 is used to signal the end of the word list. The start address of the command routine must be added to the addresses in lines 3550 to 3560. All command subroutines end with a **JP 1000** instruction, to return to the command prompt.

Do not use the **ALT** as this will return to **Basic**. The **ALT** command will automatically include any new commands in its list.

The assembly language listing should be quite easily understood by anyone who writes 286 code. However, it isn't necessary to understand it to use the program.

|      |      |                  |      |      |       |      |     |       |
|------|------|------------------|------|------|-------|------|-----|-------|
| 0004 | LD   | A, 0             | 1040 | CALL | 3000  | 0004 | DEW | "DEW" |
| 0005 | ST   | A                | 1000 | DEC  | A     | 0005 | DEW | A     |
| 0006 | LD   | A, 80            | 1001 | DEC  | A     | 0006 | DEW | "DEW" |
| 0007 | LD   | A, 10-10, 11, 10 | 0007 | JE   | 0007  | 0007 | DEW | A     |
| 0008 | LD   | A, 0             | 1002 | LD   | A, 0  | 0008 | DEW | "DEW" |
| 0009 | CALL | 3000             | 0009 | LD   | A, 10 | 0009 | DEW | "DEW" |
| 0010 | LD   | A, 0             | 0010 | CALL | 3000  | 0010 | DEW | "DEW" |
| 0011 | LD   | A, 0             | 0011 | LD   | A, 10 | 0011 | DEW | "DEW" |
| 0012 | LD   | A, 0             | 0012 | LD   | A, 10 | 0012 | DEW | "DEW" |
| 0013 | LD   | A, 0             | 0013 | LD   | A, 10 | 0013 | DEW | "DEW" |
| 0014 | LD   | A, 0             | 0014 | LD   | A, 10 | 0014 | DEW | "DEW" |
| 0015 | LD   | A, 0             | 0015 | LD   | A, 10 | 0015 | DEW | "DEW" |
| 0016 | LD   | A, 0             | 0016 | LD   | A, 10 | 0016 | DEW | "DEW" |
| 0017 | LD   | A, 0             | 0017 | LD   | A, 10 | 0017 | DEW | "DEW" |
| 0018 | LD   | A, 0             | 0018 | LD   | A, 10 | 0018 | DEW | "DEW" |
| 0019 | LD   | A, 0             | 0019 | LD   | A, 10 | 0019 | DEW | "DEW" |
| 0020 | LD   | A, 0             | 0020 | LD   | A, 10 | 0020 | DEW | "DEW" |
| 0021 | LD   | A, 0             | 0021 | LD   | A, 10 | 0021 | DEW | "DEW" |
| 0022 | LD   | A, 0             | 0022 | LD   | A, 10 | 0022 | DEW | "DEW" |
| 0023 | LD   | A, 0             | 0023 | LD   | A, 10 | 0023 | DEW | "DEW" |
| 0024 | LD   | A, 0             | 0024 | LD   | A, 10 | 0024 | DEW | "DEW" |
| 0025 | LD   | A, 0             | 0025 | LD   | A, 10 | 0025 | DEW | "DEW" |
| 0026 | LD   | A, 0             | 0026 | LD   | A, 10 | 0026 | DEW | "DEW" |
| 0027 | LD   | A, 0             | 0027 | LD   | A, 10 | 0027 | DEW | "DEW" |
| 0028 | LD   | A, 0             | 0028 | LD   | A, 10 | 0028 | DEW | "DEW" |
| 0029 | LD   | A, 0             | 0029 | LD   | A, 10 | 0029 | DEW | "DEW" |
| 0030 | LD   | A, 0             | 0030 | LD   | A, 10 | 0030 | DEW | "DEW" |
| 0031 | LD   | A, 0             | 0031 | LD   | A, 10 | 0031 | DEW | "DEW" |
| 0032 | LD   | A, 0             | 0032 | LD   | A, 10 | 0032 | DEW | "DEW" |
| 0033 | LD   | A, 0             | 0033 | LD   | A, 10 | 0033 | DEW | "DEW" |
| 0034 | LD   | A, 0             | 0034 | LD   | A, 10 | 0034 | DEW | "DEW" |
| 0035 | LD   | A, 0             | 0035 | LD   | A, 10 | 0035 | DEW | "DEW" |
| 0036 | LD   | A, 0             | 0036 | LD   | A, 10 | 0036 | DEW | "DEW" |
| 0037 | LD   | A, 0             | 0037 | LD   | A, 10 | 0037 | DEW | "DEW" |
| 0038 | LD   | A, 0             | 0038 | LD   | A, 10 | 0038 | DEW | "DEW" |
| 0039 | LD   | A, 0             | 0039 | LD   | A, 10 | 0039 | DEW | "DEW" |
| 0040 | LD   | A, 0             | 0040 | LD   | A, 10 | 0040 | DEW | "DEW" |
| 0041 | LD   | A, 0             | 0041 | LD   | A, 10 | 0041 | DEW | "DEW" |
| 0042 | LD   | A, 0             | 0042 | LD   | A, 10 | 0042 | DEW | "DEW" |
| 0043 | LD   | A, 0             | 0043 | LD   | A, 10 | 0043 | DEW | "DEW" |
| 0044 | LD   | A, 0             | 0044 | LD   | A, 10 | 0044 | DEW | "DEW" |
| 0045 | LD   | A, 0             | 0045 | LD   | A, 10 | 0045 | DEW | "DEW" |
| 0046 | LD   | A, 0             | 0046 | LD   | A, 10 | 0046 | DEW | "DEW" |
| 0047 | LD   | A, 0             | 0047 | LD   | A, 10 | 0047 | DEW | "DEW" |
| 0048 | LD   | A, 0             | 0048 | LD   | A, 10 | 0048 | DEW | "DEW" |
| 0049 | LD   | A, 0             | 0049 | LD   | A, 10 | 0049 | DEW | "DEW" |
| 0050 | LD   | A, 0             | 0050 | LD   | A, 10 | 0050 | DEW | "DEW" |
| 0051 | LD   | A, 0             | 0051 | LD   | A, 10 | 0051 | DEW | "DEW" |
| 0052 | LD   | A, 0             | 0052 | LD   | A, 10 | 0052 | DEW | "DEW" |
| 0053 | LD   | A, 0             | 0053 | LD   | A, 10 | 0053 | DEW | "DEW" |
| 0054 | LD   | A, 0             | 0054 | LD   | A, 10 | 0054 | DEW | "DEW" |
| 0055 | LD   | A, 0             | 0055 | LD   | A, 10 | 0055 | DEW | "DEW" |
| 0056 | LD   | A, 0             | 0056 | LD   | A, 10 | 0056 | DEW | "DEW" |
| 0057 | LD   | A, 0             | 0057 | LD   | A, 10 | 0057 | DEW | "DEW" |
| 0058 | LD   | A, 0             | 0058 | LD   | A, 10 | 0058 | DEW | "DEW" |
| 0059 | LD   | A, 0             | 0059 | LD   | A, 10 | 0059 | DEW | "DEW" |
| 0060 | LD   | A, 0             | 0060 | LD   | A, 10 | 0060 | DEW | "DEW" |
| 0061 | LD   | A, 0             | 0061 | LD   | A, 10 | 0061 | DEW | "DEW" |
| 0062 | LD   | A, 0             | 0062 | LD   | A, 10 | 0062 | DEW | "DEW" |
| 0063 | LD   | A, 0             | 0063 | LD   | A, 10 | 0063 | DEW | "DEW" |
| 0064 | LD   | A, 0             | 0064 | LD   | A, 10 | 0064 | DEW | "DEW" |
| 0065 | LD   | A, 0             | 0065 | LD   | A, 10 | 0065 | DEW | "DEW" |
| 0066 | LD   | A, 0             | 0066 | LD   | A, 10 | 0066 | DEW | "DEW" |
| 0067 | LD   | A, 0             | 0067 | LD   | A, 10 | 0067 | DEW | "DEW" |
| 0068 | LD   | A, 0             | 0068 | LD   | A, 10 | 0068 | DEW | "DEW" |
| 0069 | LD   | A, 0             | 0069 | LD   | A, 10 | 0069 | DEW | "DEW" |
| 0070 | LD   | A, 0             | 0070 | LD   | A, 10 | 0070 | DEW | "DEW" |
| 0071 | LD   | A, 0             | 0071 | LD   | A, 10 | 0071 | DEW | "DEW" |
| 0072 | LD   | A, 0             | 0072 | LD   | A, 10 | 0072 | DEW | "DEW" |
| 0073 | LD   | A, 0             | 0073 | LD   | A, 10 | 0073 | DEW | "DEW" |
| 0074 | LD   | A, 0             | 0074 | LD   | A, 10 | 0074 | DEW | "DEW" |
| 0075 | LD   | A, 0             | 0075 | LD   | A, 10 | 0075 | DEW | "DEW" |
| 0076 | LD   | A, 0             | 0076 | LD   | A, 10 | 0076 | DEW | "DEW" |
| 0077 | LD   | A, 0             | 0077 | LD   | A, 10 | 0077 | DEW | "DEW" |
| 0078 | LD   | A, 0             | 0078 | LD   | A, 10 | 0078 | DEW | "DEW" |
| 0079 | LD   | A, 0             | 0079 | LD   | A, 10 | 0079 | DEW | "DEW" |
| 0080 | LD   | A, 0             | 0080 | LD   | A, 10 | 0080 | DEW | "DEW" |
| 0081 | LD   | A, 0             | 0081 | LD   | A, 10 | 0081 | DEW | "DEW" |
| 0082 | LD   | A, 0             | 0082 | LD   | A, 10 | 0082 | DEW | "DEW" |
| 0083 | LD   | A, 0             | 0083 | LD   | A, 10 | 0083 | DEW | "DEW" |
| 0084 | LD   | A, 0             | 0084 | LD   | A, 10 | 0084 | DEW | "DEW" |
| 0085 | LD   | A, 0             | 0085 | LD   | A, 10 | 0085 | DEW | "DEW" |
| 0086 | LD   | A, 0             | 0086 | LD   | A, 10 | 0086 | DEW | "DEW" |
| 0087 | LD   | A, 0             | 0087 | LD   | A, 10 | 0087 | DEW | "DEW" |
| 0088 | LD   | A, 0             | 0088 | LD   | A, 10 | 0088 | DEW | "DEW" |
| 0089 | LD   | A, 0             | 0089 | LD   | A, 10 | 0089 | DEW | "DEW" |
| 0090 | LD   | A, 0             | 0090 | LD   | A, 10 | 0090 | DEW | "DEW" |
| 0091 | LD   | A, 0             | 0091 | LD   | A, 10 | 0091 | DEW | "DEW" |
| 0092 | LD   | A, 0             | 0092 | LD   | A, 10 | 0092 | DEW | "DEW" |
| 0093 | LD   | A, 0             | 0093 | LD   | A, 10 | 0093 | DEW | "DEW" |
| 0094 | LD   | A, 0             | 0094 | LD   | A, 10 | 0094 | DEW | "DEW" |
| 0095 | LD   | A, 0             | 0095 | LD   | A, 10 | 0095 | DEW | "DEW" |
| 0096 | LD   | A, 0             | 0096 | LD   | A, 10 | 0096 | DEW | "DEW" |
| 0097 | LD   | A, 0             | 0097 | LD   | A, 10 | 0097 | DEW | "DEW" |
| 0098 | LD   | A, 0             | 0098 | LD   | A, 10 | 0098 | DEW | "DEW" |
| 0099 | LD   | A, 0             | 0099 | LD   | A, 10 | 0099 | DEW | "DEW" |
| 0100 | LD   | A, 0             | 0100 | LD   | A, 10 | 0100 | DEW | "DEW" |
| 0101 | LD   | A, 0             | 0101 | LD   | A, 10 | 0101 | DEW | "DEW" |
| 0102 | LD   | A, 0             | 0102 | LD   | A, 10 | 0102 | DEW | "DEW" |
| 0103 | LD   | A, 0             | 0103 | LD   | A, 10 | 0103 | DEW | "DEW" |
| 0104 | LD   | A, 0             | 0104 | LD   | A, 10 | 0104 | DEW | "DEW" |
| 0105 | LD   | A, 0             | 0105 | LD   | A, 10 | 0105 | DEW | "DEW" |
| 0106 | LD   | A, 0             | 0106 | LD   | A, 10 | 0106 | DEW | "DEW" |
| 0107 | LD   | A, 0             | 0107 | LD   | A, 10 | 0107 | DEW | "DEW" |
| 0108 | LD   | A, 0             | 0108 | LD   | A, 10 | 0108 | DEW | "DEW" |
| 0109 | LD   | A, 0             | 0109 | LD   | A, 10 | 0109 | DEW | "DEW" |
| 0110 | LD   | A, 0             | 0110 | LD   | A, 10 | 0110 | DEW | "DEW" |
| 0111 | LD   | A, 0             | 0111 | LD   | A, 10 | 0111 | DEW | "DEW" |
| 0112 | LD   | A, 0             | 0112 | LD   | A, 10 | 0112 | DEW | "DEW" |
| 0113 | LD   | A, 0             | 0113 | LD   | A, 10 | 0113 | DEW | "DEW" |
| 0114 | LD   | A, 0             | 0114 | LD   | A, 10 | 0114 | DEW | "DEW" |
| 0115 | LD   | A, 0             | 0115 | LD   | A, 10 | 0115 | DEW | "DEW" |
| 0116 | LD   | A, 0             | 0116 | LD   | A, 10 | 0116 | DEW | "DEW" |
| 0117 | LD   | A, 0             | 0117 | LD   | A, 10 | 0117 | DEW | "DEW" |
| 0118 | LD   | A, 0             | 0118 | LD   | A, 10 | 0118 | DEW | "DEW" |
| 0119 | LD   | A, 0             | 0119 | LD   | A, 10 | 0119 | DEW | "DEW" |
| 0120 | LD   | A, 0             | 0120 | LD   | A, 10 | 0120 | DEW | "DEW" |
| 0121 | LD   | A, 0             | 0121 | LD   | A, 10 | 0121 | DEW | "DEW" |
| 0122 | LD   | A, 0             | 0122 | LD   | A, 10 | 0122 | DEW | "DEW" |
| 0123 | LD   | A, 0             | 0123 | LD   | A, 10 | 0123 | DEW | "DEW" |
| 0124 | LD   | A, 0             | 0124 | LD   | A, 10 | 0124 | DEW | "DEW" |
| 0125 | LD   | A, 0             | 0125 | LD   | A, 10 | 0125 | DEW | "DEW" |
| 0126 | LD   | A, 0             | 0126 | LD   | A, 10 | 0126 | DEW | "DEW" |
| 0127 | LD   | A, 0             | 0127 | LD   | A, 10 | 0127 | DEW | "DEW" |
| 0128 | LD   | A, 0             | 0128 | LD   | A, 10 | 0128 | DEW | "DEW" |
| 0129 | LD   | A, 0             | 0129 | LD   | A, 10 | 0129 | DEW | "DEW" |
| 0130 | LD   | A, 0             | 0130 | LD   | A, 10 | 0130 | DEW | "DEW" |
| 0131 | LD   | A, 0             | 0131 | LD   | A, 10 | 0131 | DEW | "DEW" |
| 0132 | LD   | A, 0             | 0132 | LD   | A, 10 | 0132 | DEW | "DEW" |
| 0133 | LD   | A, 0             | 0133 | LD   | A, 10 | 0133 | DEW | "DEW" |
| 0134 | LD   | A, 0             | 0134 | LD   | A, 10 | 0134 | DEW | "DEW" |
| 0135 | LD   | A, 0             | 0135 | LD   | A, 10 | 0135 | DEW | "DEW" |
| 0136 | LD   | A, 0             | 0136 | LD   | A, 10 | 0136 | DEW | "DEW" |
| 0137 | LD   | A, 0             | 0137 | LD   | A, 10 | 0137 | DEW | "DEW" |
| 0138 | LD   | A, 0             | 0138 | LD   | A, 10 | 0138 | DEW | "DEW" |
| 0139 | LD   | A, 0             | 0139 | LD   | A, 10 | 0139 | DEW | "DEW" |
| 0140 | LD   | A, 0             | 0140 | LD   | A, 10 | 0140 | DEW | "DEW" |
| 0141 | LD   | A, 0             | 0141 | LD   | A, 10 | 0141 | DEW | "DEW" |
| 0142 | LD   | A, 0             | 0142 | LD   | A, 10 | 0142 | DEW | "DEW" |
| 0143 | LD   | A, 0             | 0143 | LD   | A, 10 | 0143 | DEW | "DEW" |
| 0144 | LD   | A, 0             | 0144 | LD   | A, 10 | 0144 | DEW | "DEW" |
| 0145 | LD   | A, 0             | 0145 | LD   | A, 10 | 0145 | DEW | "DEW" |
| 0146 | LD   | A, 0             | 0146 | LD   | A, 10 | 0146 | DEW | "DEW" |
| 0147 | LD   | A, 0             | 0147 | LD   | A, 10 | 0147 | DEW | "DEW" |
| 0148 | LD   | A, 0             | 0148 | LD   | A, 10 | 0148 | DEW | "DEW" |
| 0149 | LD   | A, 0             | 0149 | LD   | A, 10 | 0149 | DEW | "DEW" |
| 0150 | LD   | A, 0             | 0150 | LD   | A, 10 | 0150 | DEW | "DEW" |
| 0151 | LD   | A, 0             | 0151 | LD   | A, 10 | 0151 | DEW | "DEW" |
| 0152 | LD   | A, 0             | 0152 | LD   | A, 10 | 0152 | DEW | "DEW" |
| 0153 | LD   | A, 0             | 0153 | LD   | A, 10 | 0153 | DEW | "DEW" |
| 0154 | LD   | A, 0             | 0154 | LD   | A, 10 | 0154 | DEW | "DEW" |
| 0155 | LD   | A, 0             | 0155 | LD   | A, 10 | 0155 | DEW | "DEW" |
| 0156 | LD   | A, 0             | 0156 | LD   | A, 10 | 0156 | DEW | "DEW" |
| 0157 | LD   | A, 0             | 0157 | LD   | A, 10 | 0157 | DEW | "DEW" |
| 0158 | LD   | A, 0             | 0158 | LD   | A, 10 | 0158 | DEW | "DEW" |
| 0159 | LD   | A, 0             | 0159 | LD   | A, 10 | 0159 | DEW | "DEW" |
| 0160 | LD   | A, 0             | 0160 | LD   | A, 10 | 0160 | DEW | "DEW" |
| 0161 | LD   | A, 0             | 0161 | LD   | A, 10 | 0161 | DEW | "DEW" |
| 0162 | LD   | A, 0             | 0162 | LD   | A, 10 | 0162 | DEW | "DEW" |
| 0163 | LD   | A, 0             | 0163 | LD   | A, 10 | 0163 | DEW | "DEW" |
| 0164 | LD   | A, 0             | 0164 | LD   | A, 10 | 0164 | DEW | "DEW" |
| 0165 |      |                  |      |      |       |      |     |       |



We are always actively seeking programs for publication - either for the Open Forum, the machine pages or the Clinic. When sending in a program for consideration, a clear program listing should be sent, together with, whenever possible, a saved copy on cassette (Demonstration - usually not more than 1000 words - should start with a general description of the program, what it does, and then some detail of how the program itself is constructed. We pay very competitive fees - according to the length and nature of the program and the quality of the accompanying documentation.

## One Liner

### ON QL

The one-liner is an excellent way for you to get to know your Sinclair QL and develop a meaningful relationship in

only seconds of typing. This has one-liners enclosed within the Clinic command and all are single loops.

Before trying them out type: Window  
813,358 Q.L. Mode 0 Paper 1

This sets the output window so it takes up the whole screen and sets high-

resolution mode. Then just type one of the following lines and a full screen pattern will be created.

If you change some of the parameters of the circle command in any of the one-liners you can create totally new patterns.

```
CLS:FOR I=1 TO 130:IRCLE 75,50,1,1/34,1/15:NEXT I
CLS:FOR I=0 TO 130:INK 1&7:IRCLE 75,50,1/3,1,5,0:TEXT 1
CLS:FOR I=0 TO 30:IRCLE SIN(1/35)*50+74,COS(1/35)*50-50,10:TEXT 1
CLS:FOR I=0 TO 63:IRCLE 1+6,8-15,SIN(1/10)*50-50,10,0,COS(1/10)*50:TEXT 1
CLS:FOR I=0 TO 31:IRCLE 75,1-5,STR(1/10)+10,4,0:TEXT 1
CLS:FOR I=0 TO 30:IRCLE ABS(100-I),SIN(1/10)*50-50,10:TEXT 1
CLS:FOR I=0 TO 70:IRCLE 75,1-10,ABS(1/70)*10,1/50,0:TEXT 1
CLS:FOR I=0 TO 70:IRCLE 75,50,1,1/30,1/15:TEXT 1
CLS:FOR I=0 TO 15:STEP 1:INK 0+1:IRCLE 75,50,15,0,0:TEXT 1
CLS:FOR I=0 TO 240:STEP 1:IRCLE 50+1,50,15,0,1:TEXT 1
```

One Liner  
by S Armstrong

## The Music Box



### Musicians' art

**J**ust to demonstrate the endless nature of this column, this week I'd like to mention three books brought out by Sunstone Books, whose associate company is also responsible for *Popstar*.

Ken Waugh's *Making Music on the BBC Micro* (00 90) has been out for a year or so now. I have found it a useful - if patchy - volume, full of handy programming tips and ideas. In computer music, there is nothing quite so valuable as good ideas - which means Waugh's book worth having, if you're a BBC owner.

The main problem with this book - as with the other two

I'll deal with - is that it is as I've suggested, somewhat variable. It doesn't pretend to be definitive and, like most computer books, seems to have been written as notes here. There are not necessarily major faults, but one does still long for a truly comprehensive text.

Waugh's follow-up book - *Commodore 64 Music* (01 01) - is aimed obviously enough, at the Commodore owner. Here, I think, the author was faced with a new problem. As computers go, the Commodore is as versatile musically as it's difficult to know where to begin and what to include. Waugh struggles gamely with the wealth of possibilities, but somehow seems to pull less out of the hat than he did with the more restricted BBC. Worth having, though, for his chapter on the computer as composer alone.

Published at the same time as Waugh's Commodore book is Mark Jackson's *Electronic Music on the Commodore 64* (03 00). This is altogether another bottle of fish

from an author who worked on *Electronic Soundmaker and Computer Music* and is more technical advice of *Melody Maker*. Jackson's knowledge of electronic music is extensive and is well displayed in his book. In some ways, however, the very depth and breadth of the author's knowledge in the book's major shortcomings. In parts, it reads not as much as a book, but as a composer manual and the problem with composer manuals is that they date quite quickly - especially in such a rapidly developing field as computer music.

You'll be able to find information in *Electronic Music on the Commodore 64* on a stunning range of available software and hardware of all descriptions.

Wonderful reference material for the beginner, but - I'm afraid - not very in-depth. There are a number of brief paragraphs included, but nothing really starting or first time the computer musician's art very far. As with Waugh's books, the respective 'What is sound?' and 'What is music?' sections

are there and, as usual, they smack just a little too much of padding.

I must return to the two myself. My own book (*Micro Music*, published by Paperman (01 01) in April), also includes the sections mentioned above and, in truth, the temptation to include this sort of stuff was all but overwhelming. I leave it up to readers to determine which book has edged best with the difficulties of writing practical texts on computer music, merely mentioning that *Micro Music* contains programs and information for the Commodore 64 and BBC.

Gary Hansen

**The Music Box** is a weekly column with news, reviews and readers' comments on all aspects of music and music.

Any readers with suggestions of computer music making or computer with new product news are invited to write to: *drop a line explaining what they're doing*. Gary Hansen, *The Music Box*, 10-11 Little England Street, London WC2E 8LN



Link to Giant Mainframes and network to thousands of Micro users via your 'phone with free Modems and Comms software in the British Telecom Modem competition.

British Telecom is offering 1000 free gift packs to plug direct into your home 'phone line.

British  
**TELECOM**

# MODEM COMPETITION

## 1000 FREE MODEMS

500 for Spectrum/Spectrum +  
350 for BBC Model B  
150 for Commodore 64

And if you haven't got a square-type BT phone socket, British Telecom will arrange to alter your installation at no charge!

### HOW TO ENTER

(Monday 22nd April to Sunday 5th May from 10 midnight)

For the 5 questions phone

01-627 3000 or  
021-449 9944 or  
021-225 8999

To get the Teletalker Sentence phone

01-627 1199 or  
0202 455000 or  
0632 324444

Complete the entry form using your skill and judgement, and send it off in the next post

### OFFICIAL ENTRY FORM

A. Your answers

Q1 .....  
Q2 .....  
Q3 .....  
Q4 .....  
Q5 .....

B. Teletalker Sentence complete (20 words or less in total)

.....  
.....  
.....  
.....

C. If I win, I would like the prize pack for the

☐ SPECTRUM/SPECTRUM +  
☐ BBC MODEL B (tick one)  
☐ COMMODORE 64

D. My home telephone line is (Delete as appropriate)

(a) already has a square-type BT phone socket "X"  
(b) would need converting to square-type BT phone socket "

If (b) the person writing the line from British Telecoms will fix this free of charge.  
If this is a winning entry I agree to ask British Telecom to convert my line to square-type BT phone socket on a convenient date before 1st July 1985. My line is an residential service, is not a public and is not a telecentre. I understand British Telecom will not charge for doing the work.

Name ..... (Print in capital letters)

Telephone Number .....

Signature .....

Date ..... 1985

E. I have read the rules of the British Telecom Modem competition and agree to abide by them. I am over 18 years old.

Signature (if different) .....

Date ..... 1985

Name ..... (Print in capital letters)

Address .....

.....

..... Postcode .....

### POST YOUR ENTRY TO -

British Telecom Modem Competition  
PO BOX 23  
MIDCHAM  
SURREY  
CR1 2AU

(Postage paid is assured)

**WINNERS WILL BE NOTIFIED AUTOMATICALLY**

### RULES OF THE BRITISH TELECOM MODEM COMPETITION

- The scheme is available from 10th January 1985 to midnight Sunday 5th May 1985, when the competition closes.
- Entries must be postmarked by noon Monday 1st May after the questions and teletalker sentences are received.
- Entries can only be made on the above entry form and become the property of British Telecom Communications plc.
- The competition is open only to residents of the United Kingdom over the age of 18 years. Residents of the United Kingdom (not of Eire), New Commonwealth and (not of British subject) (a) and their dependants are excluded. (b) Check and accept entry provisions.
- Entries concerning the competition should be sent to the nearest British Telecom office nearest you.
- If you win you will be notified by post within 14 days of the competition closing. Please send an SAE if you wish to receive it.
- The winners will be selected by a random draw using random sorting and selection computer.
- The winner in each type of prize pack will be selected by the 5 questions sent with the form and will be judged on a 100% basis. As the competition progresses, unless there is a tie, the first of the prize packs will be awarded.
- The decision of the competition organisers is final and no correspondence will be entered into. Entries will be accepted on condition.
- Other telecommunications providers cannot request BT prize pack conversion or any form of entry at the same time as made to call with.
- Subject to any change in the prize pack made to call with.
- Subject to any change in the prize pack made to call with.

# Open Forum

## Address Tags

on Commodore 64

The program itself is mainly constructed using strings and variables to carry the information eventually to be assigned to the printer.

Between the program works with only

basic commands and no tables, packs or other 64 configurations it should work perfectly on the Visi-64 as well as the 64.

You are first asked what colour you want which is entered in number form (variable A). The actual address is then entered in text or word form. The stuff is used for capitals and the printer is also set in lower case.

Lastly you are asked how many times you would like the entered address to be printed (one for times and just for printing).

I often use this program when I have a list of addresses to type out, as I have appalling handwriting. It is not as the 30 characters per line made which I think is sufficient.

```

1 OPEN#4,6 OPEN#2,6,3 OPEN#2,
 4,2 OPEN#4,6,6
2 PRINT#5,"1-PRINT#2,6 PRINT#3,3
3 FOR#32/2,66-PRINT#4," LETTERS"
4 PRINT"CF
5 PRINT" PLEASE TYPE IN IN
 NUMBER FORMS ONLY"
6 PRINT" UNLESS INSTRUCTED"
7 PRINT"NON COLOUR OF PRINTING ON
 ADDRESS TAGS
8 PRINT" 0 = BLACK WRITING"
9 PRINT" 1 = BLUE WRITING"
10 PRINT" 2 = GREEN WRITING"
11 PRINT" 3 = RED WRITING"
12 INPUT" COLOUR REQUIRED "A
13 IF#-08 OF#08THENPRINT" MISTAKE!!
 TYPE NONIN -007012
14 PRINT#2,A
15 PRINT"CF
16 REM
17 PRINT" 0 ADDRESS "
18 PRINT"NON ONLY 40 LETTERS PER
 LINE PLEASE"
19 PRINT" 0++ 6 LINES TO COMPLETE
 ADDRESS +++"
20 PRINT" USE RETURN FOR NEW LINE"
21 PRINT" HOLD DOWN RETURN
 FOR CAPITALS"
22 INPUT"NO LINE 1 "A
23 INPUT"LINE 2 "A
24 INPUT"LINE 3 "A
25 INPUT"LINE 4 "A
26 INPUT"LINE 5 "A
27 INPUT"LINE 6 "A
28 PRINT"CF
29 PRINT"NON *** HOW MANY TIMES TO
 BE PRINTED ***"
30 PRINT"NON"
40 INPUT"TYPE IN NON ONLY "A
41 PRINT#0,1
42 FOR#1-1TOT
43 PRINT#4,A
44 PRINT#4,B
45 PRINT#4,C
46 PRINT#4,D
47 PRINT#4,E
48 PRINT#4,F
49 PRINT#4,PRINT#4,PRINT#4,
 PRINT#4,PRINT#4
50 NEXT#1
51 PRINT"CF
52 PRINT" THIS IS WHAT SHOULD BE
 ON THE TAGS NOW"
53 PRINT"NON"
54 PRINT#3
55 PRINT#3
56 PRINT#3
57 PRINT#3
58 PRINT#3
59 PRINT#3
60 PRINT#3
61 PRINT#3
62 PRINT#3
63 PRINT#3
64 PRINT#3
65 PRINT#3
66 PRINT#3
67 PRINT#3

```

Address Tags  
by M Williams

## Book Ends



Book Ends: The Art of Microcomputer Design from 2-D to 3-D by John Williams. Prentice Hall, Englewood Cliffs, New Jersey. 1984. 160 pages. \$19.95.

volume

It is well balanced, explaining the mathematics of pattern generation before providing programs which utilize the formulas. Many of the listings make great use of procedures, encouraging structured programming.

In addition to wire framing and 3-D rotation more general topics such as tessellation (repeated shapes which fit together), metamorphic distortion and symmetry are dealt with.

In fact, the potential of this book is only limited by the reader's interest in CAD and their own imagination.

John Williams



Logo: The Art of Microcomputer Design from 2-D to 3-D by John Williams. Prentice Hall, Englewood Cliffs, New Jersey. 1984. 160 pages. \$19.95.

Logo is probably the most standards-related computer language, most people think of it as synonymous with turtle graphics and nothing more. Here though is a guide to the deeper logic that develops it from the algorithmic pattern drawing through list processing,

mathematical operations, input, sound and finally debugging.

While it is also seen primarily as an educational language, this book is aimed not at children but at parents, teachers and older experimenters. Its style is matter-of-fact but clear, and there are many practical examples, illustrating the development of a couple of slightly longer projects. There's also a comprehensive index.

It should provide a useful adjunct to the standard Logo manual for the newcomer, but at just over 100 pages it's rather slim for its price.

John Williams

The large and practical volume comprises a Design (CAD), combining theory with listings to enable the BBC or Rainbow user to delve deep into the micro's arcane possibilities. Black and white and colour drawings make it so attractive

# Arcade Avenue



## High scorers

**T**here's a lot to do this week so let's not waste time. From David Knowledge of Slough comes a letter full of tips on how to get through *Real Order Mania* for the Commodore 64 which he finished with a score of 152,800 and 5 commendations remaining on the beginner level. "Space Station - nice off and go to the right of the door. Once to the right and begin to edge downward. Occasionally game the fire button to stop you crashing and keep your plane towards the doors as you slowly travel right. When in front of them, open and push forward on the joystick to fly out. Avoid Star - do not use the height controls, stay low and fly under the bridges. To fly through the bridges take a u-turn and if it goes to the centre of the gates you will get through without crashing. Missile 2-for - the real idea can be easily blown up by using the feature that makes your plane turn blue when you are in line with them. Defuse Centre - keep moving to give you less chance of being shot. Shoot the doors before you hit the missiles. Reactor Room - follow the robot with the dot on the wall. Try to push any door that says it fits as soon as the robot begins to speed the robot." Thanks David, that should help out some people in trouble.

Another polished letter comes from Gordon McCabe who has finished *Billy Ocean* by Bill MacChibson back on 26th Feb, winning the last stage on 12-55 minutes. Gordon says - "Always keep at around 40mph on every bit of road. When cornering, approach on the inside with your wheel nearly off the road. When you enter the apex of the corner, use the wheel hand! Then slowly accelerate out of the corner. Always have a finger to act as a navigator to tell you when a time limit is coming up etc.

On the 6th if stage I there is a very difficult right turn with a windmill on the inside. You need to change into the apex, then brake hard and slowly accelerate out otherwise you will at-ways crash. Try and go around the edge of windmill and appreciate as slowing your down makes time!" Gordon gives loads more tips about the routes that you need to take, and the printer acknowledges they need and is once again quick to write to him at 11 Clivedale Rd, Woodley, Reading, Berks.

Here's an amazing thing from Greg Holmes of Ilfracombe in Farnham - "While waiting around in the Specimen version of *Aladdin's Son* of Zipper I came across this message at address 0000 from an under name 'Miss Gay' Keelwell was a great cut which is too long to reproduce here but it begins 'Welcome to all ladies I in Elton, author of this magnificent program, I'm glad you've decided to look inside' and gives a history of Mr Gay's life. Ward Greg also discovered this routine - 'Merge heads bodies, delete from 7140 81.50 and 90. Type in at line 40 June 2305.0' When loaded and the credits have finished you will then be presented with a menu that allows you to start on any of the 12 levels and also infinite lives." It seems that Elton has thought of everything a hacker may need. Greg also gives us these: *Poker -* *Chickie's* Gold unlimited lives. *Poke 50001.0* *Poke 50000.0* *Poke 50000.0* *Angie's* Love *Poke 41700* is where it is the number of attempts you wish to collect to finish.

Michael Sobel of Leeds has written in to confirm that there really are two versions of *Money Maze*, and the one with the headless block of code is making it difficult to enter the infinite lives. *Poker*. Can anyone find a way of getting them out?

Paul Allen of Salisbury has written with some supplementary tips for *Smother Zombie* which he has finished with a high score of 1172 "When the zombies are walking together along a wall lead on top and they will split up. When you're after 4 or 5 split them and you then singly or in pairs by dragging bombs across them, at least two bricks high. They always go left when they hit a wall so you don't have to drag away to make them go in circles. When there are one or two walking around freely, deal with those then go back to the pen and collect another one. My high score with *Am Arach* is 92,418. A couple of weeks ago I loaded this up and to my surprise there was a doorway next to the low wall, where you enter the city. If I had this game nearly a year and the has never happened before I can't wait for Sandy White's next game.

"My recommended games are *Am Arach* and *Smother Zombie*, *Whodunnit*, *Shed One*, *Pyrammania*, *Tronman*, *JWF* and *Miss Mince*. I've just started playing the brilliant *Shed One* but it's hard and I can't seem to get the shuttle on the second floor by jumping on one of my mates. Can anyone help?" Finally my *Smother* high score is 180,500.

All the way from Mother-

well in Scotland comes a letter from Douglas Smith who wants some John for the *Vic 20* game *Fortis* of *Wally*. "My highest score is 43,680 and I have reached the 14th screen. If you want to toggle the music on and off use F2 and F3. Here is my tip for people still struggling on the main screen - if you wait to the right until you are below the green platform then jump up, jump to the left and you will land on the bottom of the screen's left, then jump again and you will get the musical note below the falling platform."

To finish off this week here are some high scores - from Gary Summers of Malmesbury, *Exotic* 1787 finished with 72 stars, *Money Maze* finished with 3383, *Miss Mince* level 12, *Cricket* 33375 and *Manjary* *Manjary* 3883. Also from Liverpool Kevin Griffiths has finished *SWAT* as well, scored 3833 on *Money Maze* and 130,000 on *Miss Mince*. While on the subject of *Wally* perhaps one of you two has some tips for Robin Humphrey at Farnworth in Aiden.

The latest to finish *Pyrammania* are Gordon and Andrew Smith of Chester who have scored 81%, 4943 points, and 87%, 4943 points respectively. Like many people they have pointed out that finishing this game does not spoil their enjoyment of it. They also want some John for *Shed One*. Kevin Whelan of Farnham in Scotland has also finished with 90%, 4145 points, has completed *Shed One* with a score of 'least 100,000' and *Am Arach* with 96%. Well done all of you.

Thay Kesslin

## We are searching for the top UK computer games player - the best there is!

The very best of Britain's game players will get to fight it out on a number of top secret new games - scheduled for release in the autumn.

### Here's how to qualify

Send the table below and look at its values for the machine you have - then are the games you'll need to master (and your high score in the first three entries must be the same) are underlined in 1 respectively indicated against the last. The last column may indicate that one - and a column later below - will not be completed.

Letters are and September they finally will be having you up a line in the *Arcade Avenue* you will see who has the score to beat. Yes, it September the top three scores in each machine will battle out for a place in the final and the chance to be the first to play an opponent game.

| Game 1       | Game 2      | Game 3 | Game 4 | Game 5 | Game 6 |
|--------------|-------------|--------|--------|--------|--------|
| Commodore 64 | Amstrad 486 | BBC    | Acorn  | Atari  | Atari  |
| Amstrad 486  | Amstrad 486 | BBC    | Acorn  | Atari  | Atari  |
| Amstrad 486  | Amstrad 486 | BBC    | Acorn  | Atari  | Atari  |
| Amstrad 486  | Amstrad 486 | BBC    | Acorn  | Atari  | Atari  |

## Game World Entry Form

Name

Game 1 score

Game 2 score

Game 3 score

Name

Address

Your signature

Where's a signature

# Tony Bridge's Adventure Corner



## Spine-tingling

**A**dventures - well, any new program, I guess - don't come along too often for the Vic 20, and there are still fewer software houses still committed to producing these programs in any quantity. Hardtack of London is one source of software for Vics-ers, and they have just released a new adventure. Called *Heart of Darkness* and priced at £2.95, it is for the 128 machines and written by J Wilman. It's of the standard two-screen command type, and according to the leaflet supplied with the tape, "tends to be more realistic than your average *Dungeons* and *Dragons* type of game." Apparently the author's real-life concern of locations which become dangerous areas once visited.

But I mustn't pre-judge. *Heart of Darkness* - being introduced to the wonderful world of computers via the Sinclair route, I haven't had the privilege of access to a Vic, so this adventure must remain a closed book to me for the moment. However, I will pass the tape along to one of the more experienced colleagues. Let's hope that a critique will be forthcoming. Hardtack, 125 Vantage Lane, East Ham, London E8 4AB.

Many moons ago, SCR Adventures sent a tape of their latest effort to the Great UK. Called *Castle Blackstar*, it was a text-only adventure and had rather too many inconsistencies in the programming for it to stand out among the other adventures of the time. But in the past few weeks, one or two Corner readers, particularly Hugh Walker of Chalfont, have been championing the cause of

*Castle Blackstar*, and that has persuaded me to have another look at the game. Another reason is that it has been revamped and tidied up, and the authoring ideas over by CDS Micro Systems, who have re-mastered the adventure at £5.95.

Hugh Walker and the other readers are all very discerning adventures, and if a program passes their scrutiny, it must be worth a spin. Thanks to a few hints, as well as the solution for Hugh, I have now been able to progress somewhat further than my first bungled attempt.

You have been sent on a quest, by Lady Artemis (the daughter of Zeus in Greek mythology) to recover the Power Orb and return it to her. Artemis' parents with a few and Arwen may give you a little pointer to the way as to the Guide - once so, you will become immersed in a game fairly steeped with atmosphere.

The character set has been re-designed so that, on the Spectrum, it now looks like a BBC set (what does the BBC version look like?) and the screen layout is very neat. The game is rather complex, and would seem more suitable for the experienced adventurer, but they will be amazed of a tough screen at times. A feature that was unique at the time of its first release (though not now - *Arise's* *Circle of the Seven* now has a similar facility) is the 'Puzzle' command. This enables the last-hearted or one-track adventurer to turn his present position to a hint buffer. One by-passing all the fiddling about with the cassette machine.

*Castle Blackstar* has been converted from the Spectrum to a wide range of other machines, including the Amstrad, BBC, CMM4, Dragon 32/16 and MSX. CDS Micro Systems, Silver House, Silver Street, Doncaster, South Yorkshire, DN1 1SL.

But back to business - the week I went to look at a graphic adventure that will become a classic. Another game, *Out of the Shadows*, and I'm afraid, have to wait for a week or two for a mention, although I think that it is wonderful. But I've just been playing Alan from Argus Press Software, and feel that I should pass on the good news. One of APS' Mind Games series, *Alan* is, of course, based on the film of the same name. The film is one of the best science-fiction whodunnos (or, more precisely, Who-did-it?) ever

made, and one of the few genuinely terrifying films.

The packaging is excellent, from the well-illustrated box to the marvellous booklet, which features a run-down of 'the story so far'. If you have seen the movie, you will be well-acquainted with the claustrophobic atmosphere on board the luxury steamer *Norwiche*, host to several humans, and extremely human-like robot, one elusive cat, and the enigmatic Alan.

The program is entirely joystick-driven, via a series of menus. Thus, from a menu, a character (Geller, Ash, Ripley, Brian, Kane, Lombard or Parker) is selected by moving the joystick up or down until the particular name is highlighted. Then, another menu is presented, from which you may select someone to another location, pick up an item present at the location, or drop an item. Other special actions may be possible, like Use Flame-thrower, Remove Orb and so on.

APS couldn't resist dragging in the obligatory 'bizarre programming technique'. In this case, it's PCS (Personality Control System). What this means is that you can order Ripley to proceed to the laboratory and then immediately switch to Ash, knowing that Ripley is now on his way. Alan, the witness character, has different personalities, and their feelings change throughout the course of the game as they become more or less confident/terrified.

As overall comment, you may order the characters to do whatever you wish, but the over-riding objective is to win the game - and this can be done in one of two ways. Either kill the Alan as End Jones, the Cat and take him to the movie pool after suppressing the Norwiche. Leaving with Jones and nobody left alive on the ship wins the game (although you may not get 100% for doing it this way).

Sound plays an important part in *Alan*, with the computer doing much of a racket when answering from the computer and the *Amstrad* four machine including an important discovery. I have a theory that computers are in the same way as dogs, in, not computer your aqua even human person.

The entire display is at all times very well presented, with a recognisable thumbnail sketch of the character you have selected, and their place of the level you are currently concerned with. And program response is instantaneous - sometimes to dead weights, as I found when selecting an option and leaving my finger on the button a nano-second too long, but that isn't too much of a problem, and is just added to the suspense in a way.

The film turned the screw very ably and wound up the tension - and so does the program. I've never been terrified by a computer program yet, but the first night of the *Alan*, looking at its next meal and slowly realising its fate and probing its teeth was enough to send shivers down my spine!

## Adventure Helpline

Going bananas? If you are stuck in an Adventure with comments to help us and yourself - help is at hand.

Put in the coupon, explaining your problem.

|            |       |             |
|------------|-------|-------------|
| Adventures | _____ | no (please) |
| Problem    | _____ |             |
| Name       | _____ |             |
| Address    | _____ |             |

then send it in and a fellow adventurer will be able to help.

Remembered - the system only works if three adventures who have solved the problem get in touch. Every week is Time An Adventure Today (TAAT) week!

WIN A  
PORSCHE 924  
(or cash equivalent)  
see page 10 for details

TAKE THE CHALLENGE

# GYRON



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### Strange effects

## 2. Functions of Copolymers

**Q** I have a 486 Spectrum, and I have noticed that if you give a high value as the third parameter to the Draw statement (that strange effect result [not just a single line]), the screen flickers. Are these effects known, and what causes them?

**A** The effect you have noticed (spreading stars, circles, squares, etc.), is caused by a bug in the Spectrum Drive Box routine.

It is quite a real stressor, though, which because of its spectacular results, I call it the "hat star effect." Some interesting studies to try are:

```

504 Turning star
499 Turning triangle
500 Turning square
504 Turning hexagon
704 Encoding straight line
702 Result is a multi-pointed
star

```

## Demonstration Program

100

**Q**I own a Tio 30 with a 44k Ram expansion. ISE has software bugs, the other half of the Ram for a filing system. My problem is, the documentation program for reading and writing data is not working. The program is as follows:

```

50 Open L000,1
60 Print#1,"ABC"
PRINT#1,"PQR"
70 Close 1
80 Open L000,1
90 Say#1,10: Print#1
100 Wait 5 Then 60
70 Close 1
90 End

```

The output should be

```

BUN
JNC
FON
WON
```

Instead of this I put the message: *Derive Not Present referring to line 15. Always the same answer. Please put me right if you*

**A** The message you are getting means that the laptop Open statement has reached the desired effect. I presume that the device number of 200 is required by the particular application you are using as a non-standard. If this is all the device is to contain you're store data in the external then the error you are getting would indicate a problem with the expansion bus.

If you change line 10 to read Open 1,1,1 and line 40 to read Open 1,1,0 then you should be able to read and write to cassette quite successfully.

Users  
required!

J. Thermal Anal. of Macromol.  
1970, 2, 1-10

**Q** I am writing a program on my Spectrum, and I wish the output from the program to appear on the printer as the user requests, as well as on the screen.

I can obviously do this by lots of tests in my program, but are there any quicker methods, or *Pointers* that I could use?

**A** The easy answer is yes.

Open SLIDE, will cause everything sent to the screen to be automatically printed. To turn off the effect use **Slide Off**.

Order  
number

[illegible]

**Q** I know that you do not often get questions from Ohio-I assume that there are still some of us left! My questions are these:

| Year | 1997 | 1998 | 1999 | 2000 |
|------|------|------|------|------|
| 1997 | 1997 | 1998 | 1999 | 2000 |

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ii) What are the addresses for the T and T coordinates of the segment?

**A** You are correct in saying that I do not get many queries from GIS users. However, the answers to your questions are as follows. A) decimal 100, and B) X coordinate = 500, Y coordinate = 500.

As to your comment about the number of OTC users, I might as well point out that OTC will be a lot of machines in Europe, especially France.

[illegible]

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**Q** I heard some time ago that there was a method of increasing the speed of CPM 64 Basic programs. I know that it is something to do with filling the screen with blanks, but when I tried that it did not work.

Do you know of this method, or have I got it all wrong?

**A** Police Kitten, Pearl (Kitten, named 308, is I think what you are referring to. This Pearl has the effect of setting the female colour to the border colour. When set in this way, CHM 64 runs about 814 bytes.

The screen contents are not destroyed by this Poke. To return the screen to normal use *Poke 5000, Posit [5280]* or *0*.

Legal  
DEFINITION

Paul Morgan, of Sheffield

**Q** My friend and I are just adding the finishing touches to a screen designer for a popular arcade game. We hope to have finished it soon, and when we do, we are planning to sell it

Could you tell us what legal permission we will need from the company that produced the original game. Will we need to pay them royalties? Also we are hoping to sell it under the name of HyperSoft. Will this be legal or is there another company operating under this name?

**A** They say that limitation is the strongest form of liability, and so your software will need the customer to have already obtained the basic game. I think that you would have any problem. Having said that, it would only be courteous to ask their permission, to use the name of their game in any adverts you might place. As far as the company name is concerned if you used the name Hyperball (Steelball) then there is virtually no chance of you being confused with any company that might already be using the name.

Hi-res  
in printer

✓ **Factor of Competence:** very high

**Q** I own a Dragon 32 and a Solinksa printer. Can you tell me how to Copy from the high resolution screen to the printer. I cannot see anything.

**A**fter some research and a few late nights, I have come up with the following programs (it's not the best in the world, but it does work).

```

50 PROLOGUE 4,1, 2,2,2,2,2,2,2,2
50 PRINTING 3,4,3,3,3,3,3,3,3,3
50 FOR s = 0 TO 181 STEP 2
60 FOR y = 0 TO 255
80 S = - PROPORTION(s,0) +
PROPORTION(y,0) + (y) = PROPORTION
(y,s) - (y) + 1 PRINTING
(y,s) - (y) + 1 PRINTING
(y,s) - (y) + 1 PRINTING
(y,s) - (y) + 1 PRINTING
(y,s) - (y) + 1 PRINTING
(y,s) - (y) + 1 PRINTING
50 PRINTING 3,4,3,3,3,3,3,3,3,3
50 NEXT y
50 PRINTING 3,4,3,3,3,3,3,3,3,3
50 NEXT s
100 PRINTING 3,4,3,3,3,3,3,3,3,3

```

Is there anything about you, especially you don't understand, and which everyone else seems to have the guidance? Whatever your problem Point it to Phil Rogers and every week he will Point back up many answers as he can. The address is Point 3 Post, PCN 1212, 1212 Market Street, London WC2E 7JL.















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|                         |                     |
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 97. **Sports Recommendation**  
 98. **Weather Recommendation**  
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

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|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. <b>Birth date</b>         | (dd/mm/yyyy)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2. <b>Sex</b>                | 1. Female<br>2. Male                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 3. <b>Marital status</b>     | 1. Single<br>2. Married<br>3. Divorced<br>4. Widowed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 4. <b>Level of education</b> | 1. Primary<br>2. Secondary<br>3. Tertiary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 5. <b>Current occupation</b> | 1. Unemployed<br>2. Employed<br>3. Self-employed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 6. <b>Annual income</b>      | 1. Less than \$10,000<br>2. \$10,000 - \$20,000<br>3. \$20,000 - \$30,000<br>4. \$30,000 - \$40,000<br>5. \$40,000 - \$50,000<br>6. \$50,000 - \$60,000<br>7. \$60,000 - \$70,000<br>8. \$70,000 - \$80,000<br>9. \$80,000 - \$90,000<br>10. \$90,000 - \$100,000<br>11. More than \$100,000                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 7. <b>Number of children</b> | 1. 0<br>2. 1<br>3. 2<br>4. 3<br>5. 4<br>6. 5<br>7. 6<br>8. 7<br>9. 8<br>10. 9<br>11. 10<br>12. 11<br>13. 12<br>14. 13<br>15. 14<br>16. 15<br>17. 16<br>18. 17<br>19. 18<br>20. 19<br>21. 20<br>22. 21<br>23. 22<br>24. 23<br>25. 24<br>26. 25<br>27. 26<br>28. 27<br>29. 28<br>30. 29<br>31. 30<br>32. 31<br>33. 32<br>34. 33<br>35. 34<br>36. 35<br>37. 36<br>38. 37<br>39. 38<br>40. 39<br>41. 40<br>42. 41<br>43. 42<br>44. 43<br>45. 44<br>46. 45<br>47. 46<br>48. 47<br>49. 48<br>50. 49<br>51. 50<br>52. 51<br>53. 52<br>54. 53<br>55. 54<br>56. 55<br>57. 56<br>58. 57<br>59. 58<br>60. 59<br>61. 60<br>62. 61<br>63. 62<br>64. 63<br>65. 64<br>66. 65<br>67. 66<br>68. 67<br>69. 68<br>70. 69<br>71. 70<br>72. 71<br>73. 72<br>74. 73<br>75. 74<br>76. 75<br>77. 76<br>78. 77<br>79. 78<br>80. 79<br>81. 80<br>82. 81<br>83. 82<br>84. 83<br>85. 84<br>86. 85<br>87. 86<br>88. 87<br>89. 88<br>90. 89<br>91. 90<br>92. 91<br>93. 92<br>94. 93<br>95. 94<br>96. 95<br>97. 96<br>98. 97<br>99. 98<br>100. 99<br>101. 100<br>102. 101<br>103. 102<br>104. 103<br>105. 104<br>106. 105<br>107. 106<br>108. 107<br>109. 108<br>110. 109<br>111. 110<br>112. 111<br>113. 112<br>114. 113<br>115. 114<br>116. 115<br>117. 116<br>118. 117<br>119. 118<br>120. 119<br>121. 120<br>122. 121<br>123. 122<br>124. 123<br>125. 124<br>126. 125<br>127. 126<br>128. 127<br>129. 128<br>130. 129<br>131. 130<br>132. 131<br>133. 132<br>134. 133<br>135. 134<br>136. 135<br>137. 136<br>138. 137<br>139. 138<br>140. 139<br>141. 140<br>142. 141<br>143. 142<br>144. 143<br>145. 144<br>146. 145<br>147. 146<br>148. 147<br>149. 148<br>150. 149<br>151. 150<br>152. 151<br>153. 152<br>154. 153<br>155. 154<br>156. 155<br>157. 156<br>158. 157<br>159. 158<br>160. 159<br>161. 160<br>162. 161<br>163. 162<br>164. 163<br>165. 164<br>166. 165<br>167. 166<br>168. 167<br>169. 168<br>170. 169<br>171. 170<br>172. 171<br>173. 172<br>174. 173<br>175. 174<br>176. 175<br>177. 176<br>178. 177<br>179. 178<br>180. 179<br>181. 180<br>182. 181<br>183. 182<br>184. 183<br>185. 184<br>186. 185<br>187. 186<br>188. 187<br>189. 188<br>190. 189<br>191. 190<br>192. 191<br>193. 192<br>194. 193<br>195. 194<br>196. 195<br>197. 196<br>198. 197<br>199. 198<br>200. 199<br>201. 200<br>202. 201<br>203. 202<br>204. 203<br>205. 204<br>206. 205<br>207. 206<br>208. 207<br>209. 208<br>210. 209<br>211. 210<br>212. 211<br>213. 212<br>214. 213<br>215. 214<br>216. 215<br>217. 216<br>218. 217<br>219. 218<br>220. 219<br>221. 220<br>222. 221<br>223. 222<br>224. 223<br>225. 224<br>226. 225<br>227. 226<br>228. 227<br>229. 228<br>230. 229<br>231. 230<br>232. 231<br>233. 232<br>234. 233<br>235. 234<br>236. 235<br>237. 236<br>238. 237<br>239. 238<br>240. 239<br>241. 240<br>242. 241<br>243. 242<br>244. 243<br>245. 244<br>246. 245<br>247. 246<br>248. 247<br>249. 248<br>250. 249<br>251. 250<br>252. 251<br>253. 252<br>254. 253<br>255. 254<br>256. 255<br>257. 256<br>258. 257<br>259. 258<br>260. 259<br>261. 260<br>262. 261<br>263. 262<br>264. 263<br>265. 264<br>266. 265<br>267. 266<br>268. 267<br>269. 268<br>270. 269<br>271. 270<br>272. 271<br>273. 272<br>274. 273<br>275. 274<br>276. 275<br>277. 276<br>278. 277<br>279. 278<br>280. 279<br>281. 280<br>282. 281<br>283. 282<br>284. 283<br>285. 284<br>286. 285<br>287. 286<br>288. 287<br>289. 288<br>290. 289<br>291. 290<br>292. 291<br>293. 292<br>294. 293<br>295. 294<br>296. 295<br>297. 296<br>298. 297<br>299. 298<br>300. 299<br>301. 300<br>302. 301<br>303. 302<br>304. 303<br>305. 304<br>306. 305<br>307. 306<br>308. 307<br>309. 308<br>310. 309<br>311. 310<br>312. 311<br>313. 312<br>314. 313<br>315. 314<br>316. 315<br>317. 316<br>318. 317<br>319. 318<br>320. 319<br>321. 320<br>322. 321<br>323. 322<br>324. 323<br>325. 324<br>326. 325<br>327. 326<br>328. 327<br>329. 328<br>330. 329<br>331. 330<br>332. 331<br>333. 332<br>334. 333<br>335. 334<br>336. 335<br>337. 336<br>338. 337<br>339. 338<br>340. 339<br>341. 340<br>342. 341<br>343. 342<br>344. 343<br>345. 344<br>346. 345<br>347. 346<br>348. 347<br>349. 348<br>350. 349<br>351. 350<br>352. 351<br>353. 352<br>354. 353<br>355. 354<br>356. 355<br>357. 356<br>358. 357<br>359. 358<br>360. 359<br>361. 360<br>362. 361<br>363. 362<br>364. 363<br>365. 364<br>366. 365<br>367. 366<br>368. 367<br>369. 368<br>370. 369<br>371. 370<br>372. 371<br>373. 372<br>374. 373<br>375. 374<br>376. 375<br>377. 376<br>378. 377<br>379. 378<br>380. 379<br>381. 380<br>382. 381<br>383. 382<br>384. 383<br>385. 384<br>386. 38 |

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|-------------------|------------------------|
| Executive Manager | (Administrative)       |
| Executive         | (Finance)              |
| Senior Manager    | (Capital Markets)      |
| VP                | (Management)           |
| Manager           | (Operations)           |
| Senior Manager    | (Sales & Marketing)    |
| VP                | (Systems & Technology) |
| Senior Manager    | (Manufacturing)        |
| VP                | (Legal)                |
| Senior Manager    | (Human Resources)      |

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Source: *U.S. Census Bureau, Current Population Reports, 1990*

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| Author  | Year | Methodology | Country |
|---------|------|-------------|---------|
| Compton | 1996 | Qualitative | Canada  |
| Compton | 1997 | Qualitative | Canada  |
| Compton | 1998 | Qualitative | Canada  |
| Compton | 1999 | Qualitative | Canada  |
| Compton | 2000 | Qualitative | Canada  |
| Compton | 2001 | Qualitative | Canada  |
| Compton | 2002 | Qualitative | Canada  |
| Compton | 2003 | Qualitative | Canada  |
| Compton | 2004 | Qualitative | Canada  |
| Compton | 2005 | Qualitative | Canada  |
| Compton | 2006 | Qualitative | Canada  |
| Compton | 2007 | Qualitative | Canada  |
| Compton | 2008 | Qualitative | Canada  |
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| Compton | 2011 | Qualitative | Canada  |
| Compton | 2012 | Qualitative | Canada  |
| Compton | 2013 | Qualitative | Canada  |
| Compton | 2014 | Qualitative | Canada  |
| Compton | 2015 | Qualitative | Canada  |
| Compton | 2016 | Qualitative | Canada  |
| Compton | 2017 | Qualitative | Canada  |
| Compton | 2018 | Qualitative | Canada  |
| Compton | 2019 | Qualitative | Canada  |
| Compton | 2020 | Qualitative | Canada  |
| Compton | 2021 | Qualitative | Canada  |
| Compton | 2022 | Qualitative | Canada  |
| Compton | 2023 | Qualitative | Canada  |
| Compton | 2024 | Qualitative | Canada  |
| Compton | 2025 | Qualitative | Canada  |

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| 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 | 2101 | 2102 | 2103 | 2104 | 2105 | 2106 | 2107 | 2108 | 2109 | 2110 | 2111 | 2112 | 2113 | 2114 | 2115 | 2116 | 2117 | 2118 | 2119 | 2120 | 2121 | 2122 | 2123 | 2124 | 2125 | 2126 | 2127 | 2128 | 2129 | 2130 | 2131 | 2132 | 2133 | 2134 | 2135 | 2136 | 2137 | 2138 | 2139 | 2140 | 2141 | 2142 | 2143 | 2144 | 2145 | 2146 | 2147 | 2148 | 2149 | 2150 | 2151 | 2152 | 2153 | 2154 | 2155 | 2156 | 2157 | 2158 | 2159 | 2160 | 2161 | 2162 | 2163 | 2164 | 2165 | 2166 | 2167 | 2168 | 2169 | 2170 | 2171 | 2172 | 2173 | 2174 | 2175 | 2176 | 2177 | 2178 | 2179 | 2180 | 2181 | 2182 | 2183 | 2184 | 2185 | 2186 | 2187 | 2188 | 2189 | 2190 | 2191 | 2192 | 2193 | 2194 | 2195 | 2196 | 2197 | 2198 | 2199 | 2200 | 2201 | 2202 | 2203 | 2204 | 2205 | 2206 | 2207 | 2208 | 2209 | 2210 | 2211 | 2212 | 2213 | 2214 | 2215 | 2216 | 2217 | 2218 | 2219 | 2220 | 2221 | 2222 | 2223 | 2224 | 2225 | 2226 | 2227 | 2228 | 2229 | 2230 | 2231 | 2232 | 2233 | 2234 | 2235 | 2236 | 2237 | 2238 | 2239 | 2240 | 2241 | 2242 | 2243 | 2244 | 2245 | 2246 | 2247 | 2248 | 2249 | 2250 | 2251 | 2252 | 2253 | 2254 | 2255 | 2256 | 2257 | 2258 | 2259 | 2260 | 2261 | 2262 | 2263 | 2264 | 2265 | 2266 | 2267 | 2268 | 2269 | 2270 | 2271 | 2272 | 2273 | 2274 | 2275 | 2276 | 2277 | 2278 | 2279 | 2280 | 2281 | 2282 | 2283 | 2284 | 2285 | 2286 | 2287 | 2288 | 2289 | 2290 | 2291 | 2292 | 2293 | 2294 | 2295 | 2296 | 2297 | 2298 | 2299 | 2300 | 2301 | 2302 | 2303 | 2304 | 2305 | 2306 | 2307 | 2308 | 2309 | 2310 | 2311 | 2312 | 2313 | 2314 | 2315 | 2316 | 2317 | 2318 | 2319 | 2320 | 2321 | 2322 | 2323 | 2324 | 2325 | 2326 | 2327 | 2328 | 2329 | 2330 | 2331 | 2332 | 2333 | 2334 | 2335 | 2336 | 2337 | 2338 | 2339 | 2340 | 2341 | 2342 | 2343 | 2344 | 2345 | 2346 | 2347 | 2348 | 2349 | 2350 | 2351 | 2352 | 2353 | 2354 | 2355 | 2356 | 2357 | 2358 | 2359 | 2360 | 2361 | 2362 | 2363 | 2364 | 2365 | 2366 | 2367 | 2368 | 2369 | 2370 | 2371 | 2372 | 2373 | 2374 | 2375 | 2376 | 2377 | 2378 | 2379 | 2380 | 2381 | 2382 | 2383 | 2384 | 2385 | 2386 | 2387 | 2388 | 2389 | 2390 | 2391 | 2392 | 2393 | 2394 | 2395 | 2396 | 2397 | 2398</ |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
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| <p> <b>Address:</b><br/> <b>City &amp; State:</b><br/> <b>Country:</b><br/> <b>Postcode:</b><br/> <b>Telephone:</b> </p> | <p> <b>Name:</b><br/> <b>Job Title:</b><br/> <b>Company:</b><br/> <b>Address:</b><br/> <b>City &amp; State:</b><br/> <b>Country:</b><br/> <b>Postcode:</b><br/> <b>Telephone:</b> </p> |
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| <u>Event</u>                                                            | <u>Date</u>                                            | <u>Time</u>                      | <u>Admission</u>                           | <u>Registration</u>                             |
|-------------------------------------------------------------------------|--------------------------------------------------------|----------------------------------|--------------------------------------------|-------------------------------------------------|
| London Festival of Computing                                            | April 8-10                                             | Various<br>Various sessions      | Various<br>Contact organizers              | London Festival of<br>Computing, 15, 2nd Street |
| Communications Role-Playing<br>Workshop International<br>Conference III | April 11-13                                            | Various (5 days)<br>Various      | Individual: \$50<br>60-70 day members: \$5 | T. Hedges<br>10122 10th St.                     |
| April 15                                                                | May 3-10<br>10:00am-5:00pm<br>May 21<br>10:00am-5:00pm | Various<br>Various (5 days)      | Free on software<br>Donations              | European Publications<br>101-400-5555           |
| Western U.S. MSW Educators<br>Meetings                                  | May 6-11<br>10:00am-5:00pm                             | Free (workshop)<br>Various (MSW) | \$10.00 adults<br>\$25.00 students         | European Publications<br>101-400-5555           |
| May 18<br>10:00am-5:00pm                                                | May 18<br>10:00am-5:00pm                               |                                  |                                            |                                                 |
| MSW Conference<br>Computer Meet                                         | June 1-5<br>9:00am-5:00pm<br>June 5<br>9:00am-5:00pm   | Various<br>Various (5 days)      | \$10.00 adults<br>\$25.00 students         | U.S. - MSW Meetings Int.<br>101-555-1100        |

## Readers' Chart No 20

|    |     |                                                   |                   |
|----|-----|---------------------------------------------------|-------------------|
| 1  | (8) | Soft Aid (Spectrum/C84)                           | Various Artists   |
| 2  | (2) | Knight Love (Spectrum)                            | Ultimate          |
| 3  | (1) | Alisa 8 (Spectrum)                                | Ultimate          |
| 4  | (7) | Society (C84/Amstrad)                             | Virgin            |
| 5  | (4) | Everyone's a Wally (Spectrum/C84)                 | Mikro-Gen         |
| 6  | (9) | Football Manager (Spectrum/C84/BBC) Electron/Oric |                   |
|    |     | Atari/Dragon/Vic/ZXII                             | Addictive Games   |
| 7  | (-) | Jet Set Wily (Spectrum/C84/Amstrad)               | Software Projects |
| 8  | (-) | Impossible Mission (C84)                          | Epps/C88          |
| 9  | (-) | Underworld (Spectrum)                             | Ultimate          |
| 10 | (-) | Moon Cresta (Spectrum/C84)                        | Incentive         |

Winding phone No 26-70, in Sals - at 107 from Humphrey Dunn of Thornbury who receives 418. Others who came close were 'I Age Killed Taxis' from M Barnford of Nottingham, 'Poland like a kite' from Stephen Riley of Glasgow and 'In Wings old' from Adrian Bell of Devon.

**Now voting on week 22 – £25 to win**

Each week *Popular* is compiling its own special software top ten chart - compiled by YOU!

And each week we will send £25 to the person who sends in, with their chart votes, the most original (witty, neat or clever – but never rude) phrase or sentence made up from the letters (you don't have to use them all) in the titles of the top three programmes in this week's chart, published above.

You can still vote in the election without making up a slogan - but you won't be in with a chance of winning the prize.

All you have to do is fill in the form below (or copy it out if you don't want to damage your magazine) and send it off to: Top 10, Popular Computing Week's, 12-13 Little New Street, London WC2H 7BP.

Toting for Week 22 closes at 5 p. m. Wednesday April 23 1923 Saloon reserved after that time will not be eligible for inclusion in that week's voting. The judges decision is final. Only one entry per individual per week will be allowed.

**Name:** \_\_\_\_\_ **City/zip:** **City Voting Week #2**

**Address:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**City/zip again is:** \_\_\_\_\_

# New Releases

## INSTANT LINE

At last! A piece of independent QL software that makes the QL look like a powerful machine instead of a C64 - Graphique's goodly.

Although it is short on proper colours, the use of shading effects and the illustration detail make the QL an obvious choice for drawing packages. Graphique is from Talbot whose previous QL offerings - text adventures like *Wart and Line* - were also a cut above average.

The first thing you notice is that the program loads in a few seconds, considerably faster than a Spectrum program, unlike other QL efforts. It is a very sophisticated indeed, way beyond the usual move the cursor, fill in the box efforts.

You can control precise details like the shape of the cursor and the number of pixels moved in each step. Details of the current state of colours chosen, pixel position and so on can be instantly displayed using a help op-

tion. Obviously you get rubber banding (a kind of instant line drawing you can quickly change) and area filling - but in the latter you can choose a variety of texture styles. You can also design shapes and copy them repeatedly, rotate them about various axes, and put text on screen.

Talbot have even designed a simple Superstudio/machine code hybrid program that helps you to customize the print-out contents so that they will work on your own printer.

The manual is as refined, the packaging which includes a demo disc, is impressive. If I have a worry it is the way the commands work - you have to type "filld" the two or three letter instruction without seeing what you are typing. Nevertheless, it is a standard program. Maybe things are looking up for the machine.

**Program** Graphique  
**Price** £54.95  
**Micro** QL  
**Supplier** Talbot  
Cannon Building  
101 St James Road  
Chislehurst Q4 9PB

## VAST PARODY

What if we all went, in vain perhaps, for Melbourne House to produce the multi command mega edition of the adventure game version of *Lord of the Rings*, we might take some solace in its excellent and vast parody called *Lord of the Rings*.

All the old lorestries are there - Frodo, Sam, etc - their characters are easily matched to a bunch of offensively wacky, Frodo gets to take the

ring because he's the only one foolish enough to accept it and so on.

I suspect that parts of the parody are direct steals from the book. *Lord of the Rings* you can't write again by Neilson Lampton.

The adventure extends over three vast parts and is a parody not only in text but pictures - with the help of the mighty Quill and Darkstar. The text has been redesigned to look notably alone (very pretty too) and some of the pictures are direct steals from that Melbourne House effort.

Language analysis is quite sophisticated - there are several other characters to whom you can communicate using the term "Gastold, how are you, my old master?" and you may get some response.

Some of the humour is fairly juvenile but some is pretty heavy too. Similarly, although the packaging looks a bit cheap the actual game is very professional.

Personally I would rather spend months unraveling the millions of *Lord of the Rings* in a well researched 'serious' epic.

**Program** Lord of the Rings  
**Price** £14.95 (all 65 recommended)  
**Micro** Spectrum  
**Supplier** Data & Software  
The Shading  
New Road  
Barnham  
Northants NN16 9PF

## OLD-FASHIONED

Remember the days when you loaded your Spectrum



with the immortal phrase 'Load' Code? Well, you can achieve a nostalgia with *Superpower*.

Unfortunately, the loading routine isn't all that's old fashioned. The game concept and mechanics are painfully slow and badly thought out - perhaps 15 months ago Howard Marking might have had something, but not today.

There are far better implementations of two player wargames around from C64 and Intellivision, for example - although I for one can't see the appeal of waiting half an hour for your opponent to decide with the Spectrum before you can even get to look at the map.

The whole point of a micro should be to provide an opponent who plays a challenging game, not a computerised board.

**Program** Superpower  
**Price** £4.95  
**Micro** Spectrum 48K  
**Supplier** Howard Marking  
PO Box 81  
Falmouth  
Suffolk IP11 2GJ



## This Week

| Program              | Type | Micro        | Price  | Supplier   |
|----------------------|------|--------------|--------|------------|
| Slayer: Heroes       | ARC  | Amstrad      | 19.95  | Chateaux   |
| Grillage             | 2    | Amstrad      | 19.95  | Stevens    |
| Bay Byrn             | ARC  | SBC          | 17.95  | Icon       |
| Deer Maria           | ARC  | SBC          | 17.95  | Icon       |
| Slapper goes to Hell | ARC  | Commodore 64 | 19.95  | Atkins     |
| Theatre Europe       | 2    | Commodore 64 | 19.95  | PBS        |
| Aprile Valley        | 2    | M68          | 16.95  | Cade       |
| Graphique            | 2    | QL           | 54.95  | Talbot     |
| GDwriter             | 2    | QL           | 177.95 | Arclansoft |

|                       |     |          |       |                |
|-----------------------|-----|----------|-------|----------------|
| Lord of the Rings     | ARC | Spectrum | 14.95 | Chateaux       |
| Arclan                | ARC | Spectrum | 19.95 | Arclansoft     |
| Charlie Egg 2         | ARC | Spectrum | 19.95 | A + P          |
| Gold Mines: Darklands | ARC | Spectrum | 19.95 | Arclansoft     |
| Hard Hat Work         | ARC | Spectrum | 19.95 | Arclansoft     |
| One on One            | ARC | Spectrum | 19.95 | Arclansoft     |
| Mark Chessmity        | 2   | Spectrum | 19.95 | Mark           |
| Arclan                | 2   | Spectrum | 19.95 | Osman Computer |
| Gold Simulations      | 2   | Spectrum | 19.95 | Walsart        |
| Spies                 | 2   | Spectrum | 19.95 | Probird        |

# New Releases

## SUPERNATURAL

The *Elf Dead* - the game - attracted itself something of a cult following, not unlike the film on which it was based. Not a trace of violence rears its ugly head in the Palace offering, however, this time they have plumped for the strange supernatural in *Castles*.

You control a brown-stick riding bag who must fly around the place collecting coloured keys to enter dungeons (as in all where you find more for a better which will save the world from the 'Gross Pumpkins').

The graphics are excellent, comparable to *Democracy*, the *Amstrad* certainly and the action is fast, but tricky, as you avoid ghosts, pumpkins, mummies and bats in pursuit of your quest. For once, the blurb on the cassette has approached reality: "here's a new standard in graphics realism," says Palace-Well, as near as makes no difference to the *Q4*, I say.

Great fun to be had here I suggest, and although it's not exactly breaking new ground

as far as game concept goes, it certainly looks pretty on the telly.

**Program:** Castles  
**Price:** £7.95  
**Micro:** Commodore 64  
**Supplier:** Palace Software  
270 Peckham Rd  
London SE1

## EXTRA FRILLS

Nowy *Q4* software bundles an extra level of effort for the considerable drop in Microcassette prices. *Q4* Stretchpaste is an attempt to implement a fairly simple but functional graphics drawing program on the machine.

There are all the basic functions you'd expect. A new line draw (even joystick if you have one), rectangles, circles, arcs, ellipses, triangles, different colour fill. Extra little details: changing the rate of movement of the cursor and putting text onto the screen.

As I said, it's fairly basic, and on the version I received a couple of basic functions like fill were not yet implemented (the company will update your microcassette for nothing though) but it appears to work, as well designed and the manual looks good. For a mere £14.95 you can get a program that does approximately the same things, although not quite as much, as one on the Spectrum costing £5.

**Program:** Stretchpaste  
**Price:** £14.95  
**Micro:** *Q4*  
**Supplier:** Sygne Research  
251 Colindale Ave  
London  
Cambridge

Pick of the week

## ABSTRACT

*Cytron* looks fairly stunning, graphically there's a little to rival it in the entire world of Spectrum programs and yet at first it is a little off putting - it looks like you need an IQ of around 1,000 to play it.

But no: find a few controls or wriggle the joystick and you discover that actually the game can be played. It isn't all clever graphics - it's only winning that's extremely difficult, but then that's probably why *Forward* are going away a Porsche 924 to whoever cracks it first.

It's pretty hard to say what exactly *Cytron* is about, the game is abstract in the extreme - it looks like a maze game with 3D graphics, but then parts of it look like the game from geometry text books.

Picture this, an open topped 3D maze, a little like *Mar the Pumpkin* except that it scrolls very slowly indeed. Using the joystick you move around within the walls of the maze. Parts of this maze are protected by towers whose firepower can drain your energy, these get up above the maze area and are only vulnerable to your firepower on one side. There's another problem, the towers have a beaming relationship with one another such that blasting one may make it simply relocate to another area where it is even more lethal.

Well, that's about as good, cover fire, spaces between the walls that are very dangerous indeed. The spheres



work in a logical manner and you can work out the patterns if you're clever enough. There is a problem in that the pattern repeats every 15 ball-bats years.

*Cytron* is as complicated as you want it to be, and *Atari* is easier and simpler than the full game on side B called *Neopropolis* - it's possible to get somewhere with the game after a couple of goes. After that you need brains and planning. Its virtues are similar to *Legend's* *Exiles* in some ways, it looks utterly original, is complicated and I find the abstract qualities a blessed relief from animated sprites.

**Program:** *Cytron*  
**Price:** £8.95  
**Micro:** Spectrum  
**Supplier:** *Forward*  
Washington House  
Upper  
St Martins Lane  
London WC2R 2ES



## This Week

|                           |    |          |       |                        |    |          |       |
|---------------------------|----|----------|-------|------------------------|----|----------|-------|
| <b>Children</b>           | 1  | Spectrum | £5.95 | <b>Labyrinth</b>       | 15 | Spectrum | £5.95 |
| <b>Dark Assault</b>       | 16 | Spectrum | £5.95 | <b>SD Micro System</b> | 16 | Spectrum | £5.95 |
| <b>Colours Controller</b> | 17 | Spectrum | £5.95 | <b>SD Micro System</b> | 17 | Spectrum | £5.95 |
| <b>Dead File</b>          | 18 | Spectrum | £5.95 | <b>SD Micro System</b> | 18 | Spectrum | £5.95 |
| <b>General File</b>       | 19 | Spectrum | £5.95 | <b>SD Micro System</b> | 19 | Spectrum | £5.95 |
| <b>Griffin Generator</b>  | 20 | Spectrum | £5.95 | <b>SD Micro System</b> | 20 | Spectrum | £5.95 |
| <b>House Budget</b>       | 21 | Spectrum | £5.95 | <b>SD Micro System</b> | 21 | Spectrum | £5.95 |
| <b>Home Computing</b>     | 22 | Spectrum | £5.95 | <b>SD Micro System</b> | 22 | Spectrum | £5.95 |
| <b>Path</b>               | 23 | Spectrum | £5.95 | <b>SD Micro System</b> | 23 | Spectrum | £5.95 |
| <b>Q4 Test</b>            | 24 | Spectrum | £5.95 | <b>SD Micro System</b> | 24 | Spectrum | £5.95 |

|                              |    |          |       |                        |    |          |       |
|------------------------------|----|----------|-------|------------------------|----|----------|-------|
| <b>Microdrive Controller</b> | 15 | Spectrum | £7.95 | <b>SD Micro System</b> | 15 | Spectrum | £7.95 |
| <b>Peppers System</b>        | 16 | Spectrum | £4.95 | <b>SD Micro System</b> | 16 | Spectrum | £4.95 |
| <b>Personal Filing</b>       | 17 | Spectrum | £5.95 | <b>SD Micro System</b> | 17 | Spectrum | £5.95 |

**Key:** A - adventure  
ARC - arcade  
ED - education  
S - strategy/simulation  
LS - logic  
M - music



## ON THE SET

*Blipper* of "not at all like *After the Mirror* really - however! - has been taken some big steps at the direction of compatibility with *Blipper* goes to Hollywood (STT get those lawyers at the ready)

Actually the game doesn't have much to do with the well known Trevor Horn looking musician, but there is a plot connection with Hollywood

You are *Blipper* - that's what you're after in setting lines that the latest (Stern) Spectrum epic (spot the famous parody)

Getting your hands on the film involves covering around 15 different film sets looking for stray people - each of these has a connection with various characters also running around - famous names from movieland. Hit the right character with the right poop and eventually when you've done all 15 the way into the 13th space and after a lot more when you get the film

The sound and graphics are what make the game though - you get a high-angle, *Success-like* view of the film



with below giving the look of SD - the various other movies are also much better characterised than usual, the music is, it seems, around a dozen of an famous movie tunes twisted together into a broadcasting melange

The skills of the game is really a figuring out the connection between poop and characters while dodging nasties with the standard arcade skills. Personally I think the game isn't really original enough since it costs £8.95 and is obviously intended to be something special. Nevertheless it's a goodie

**Program** *Blipper goes to Hollywood*

**Price** £8.95

**Micro** Commodore 64

**Supplier** *Adaptive*

1 Orange Street  
Sheffield S1 4SW

## TRADE-OFF

*Aladdin II* (The Desemayr *Aladdin*) is another cheapie from Scorpio Gamesworld containing the exploits of Aladdin Harry after his previous escape from "The Rock". You are placed outside the prison walls (except their jungle - a bit like *Indiana*) and experimentally in possession of several documents about plot to destroy the world.

Your task is to make your way through the jungle (pactly via helicopter) to the coast, where a ship is waiting. On the way you must collect items (food, diamonds and tobacco) to trade with other convicts you meet, in exchange for information about the destination and coastline, etc. of said ship - so you can deliver the documents to the

deliver the documents to the correct people. The graphics aren't outstanding - but OK considering the price

Not a classic, but a thoroughly adequate, pocket-money arcade adventure

**Program** *Aladdin II*

**Price** £1.95

**Micro** Spectrum 485

**Supplier** Scorpio

Gamesworld  
307-313 Core  
Exchange Building  
Manchester 4

## COMPLEX

*Chuckie Egg II* is now released, a 130 screen follow-up to the original game which featured the platform and ladder oriented adventures of an everyday egg collector with a funny hat (even when it came out several years ago the game was in some respects old hat, but the graphics of the very straightforward but determined (and fairly) ducks made the game. That and an excellent sense of timing made the game

Of *Chuckie Egg II* features, first of all, the little yellow egg collector and the theme is collecting the parts of Easter eggs. The basic idea of dodge and collect is basic, too, but then that's the idea of every third wren arcade game since *Indiana*. *Chuckie Egg II* is technically cleverer and the 130 screens are quite different from one another, some of the graphics are bigger (although the egg collector remains dimension) and the tasks are more complex - you need to collect different objects, in the right order, just to get through some of the screens.



Credit must be given to A + F for creating a game with 130 genuinely different screens - it makes the game addictive if only to see what has beyond the current screen. On the other hand, I think the game has lost character from the original - getting a vast array of different screens seems to me to only make the game like all the other mathematically open

**Program** *Chuckie Egg II*

**Price** £5.95

**Micro** Spectrum

**Supplier** A + F Software

International House  
Woodhouse St East  
Sheffield  
S1 4SD

Compiled by Graham Taylor

New Releases is designed to let people know what software is coming on the market. If you have a new game in mind which you are about to release, send a copy and accompany the details in New Releases, *Popular Computing Weekly* 310-318 Market Street, London WC2R 2LS

## This Week

A + F Casual Sports Industrial Estate Woodside Street East Hamstead, OL10 5LS, 0708 341111. **Adaptive** 1 Orange Street, Sheffield, S1 4SW, 0743 74780. **Artemis** Retail Cable Cape House, 58 Lifford Road, Luton, Beds LU2 2PL, 0582 81440. **Cassio Computer** 14 Langford Way, Braintree, Essex CM8 7TL, 01 352 0782. **Deals** 4 The Shering New Road Beaumont Heath SO5 8PL, 0480 5002. **Electronic** 34 Beeches Rd Southwell SO 10 9Y, 0480 5002. **Forbid** Wellington House Upper 93 Martin's Lane London WC2H 9SE, 01 379 8790. **Games**, 12

Belmont Road, London NW8 7AG 01-458 2630. **Ham** 65 High Street, Gosforth Tyne and Wear NE3 4AA, 091 2644005. **Lethbridge** 10a Park Lane, Poynton Cheshire, SK10 1AS 0625 218442. **Mark** Mark House, Cranbourne Road, Potters Bar Herts EN8 3JF 0307 57011. **PDS** 432 Barley Manton Road, Coventry, CV5 5DL, 0332 661888. **SD Micro System**, PO Box 34 Hitchin, Herts SG4 0AD. **Talent**, Curran Building, 181 St James Road, Glasgow G4 0AG, 041 559 2129. **Walsley**, 49 Ashbourne Huddington East Leicestershire



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